

19-24/1/1920

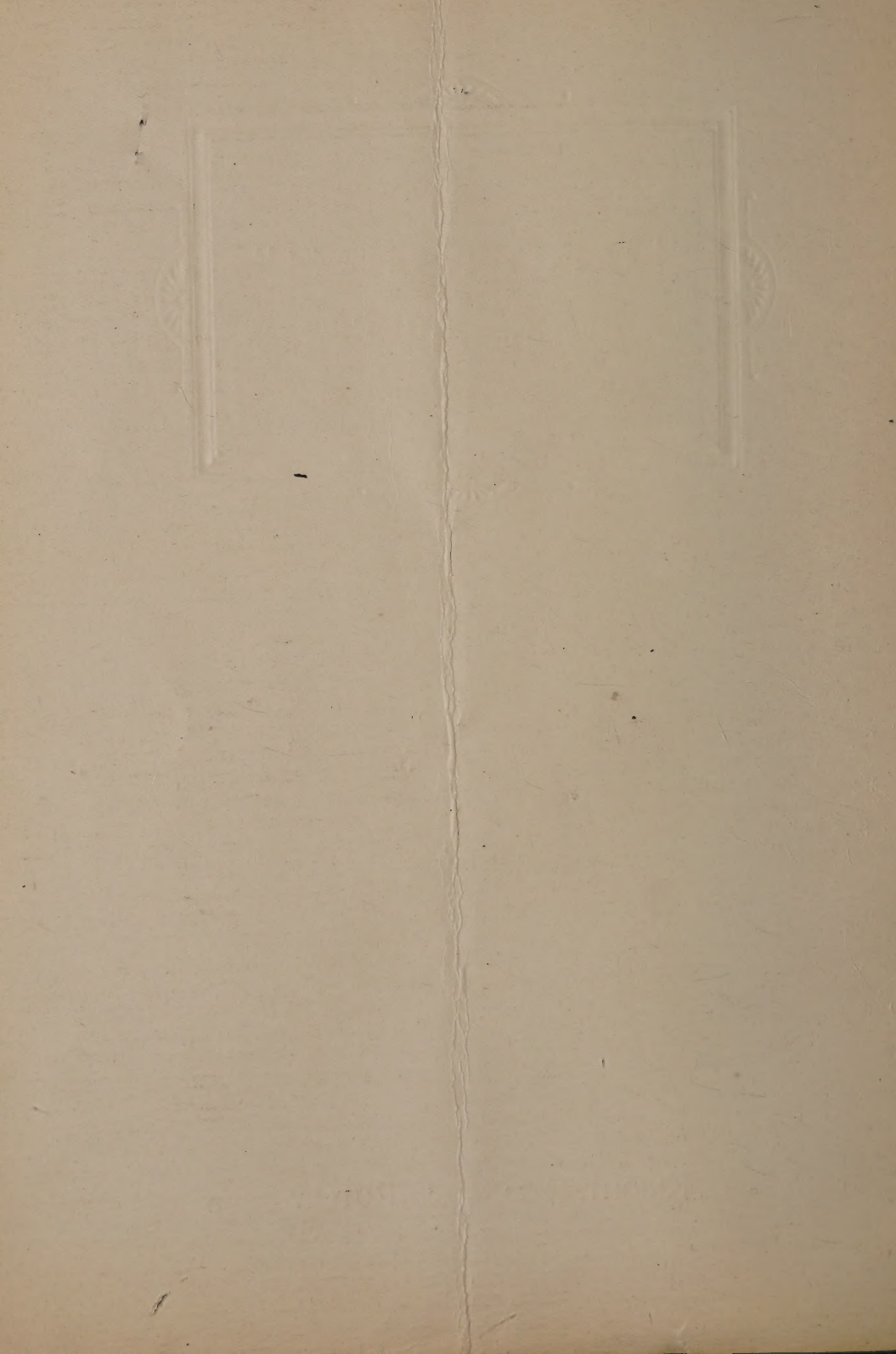
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**"RAYNERS"**

PENN, BUCKS.

On  
JANUARY  
19 to 24  
1920

KNIGHT, FRANK & RUTLEY











TO BE SOLD BY AUCTION,  
BY MESSRS.

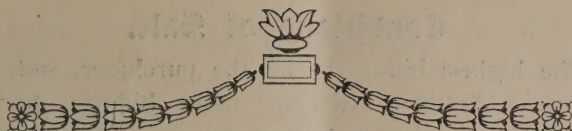
KNIGHT, FRANK & RUTLEY

IN CONJUNCTION WITH MESSRS.

VERNON & SONS of High Wycombe







*In the Estate of the late SIR PHILIP F. ROSE, Bart.*

A  
CATALOGUE

OF

THE CONTENTS OF

“RAYNERS”

PENN, BUCKINGHAMSHIRE

TO BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., JOHN FREDERICK KNIGHT  
ALFRED J. BURROWS and ARTHUR H. KNIGHT)

*On the Premises, as above*

**On MONDAY, 19th of JANUARY, 1920, & Five following Days**

**AT ONE O'CLOCK PRECISELY EACH DAY**

On View Friday and Saturday prior, from 10 to 5 o'clock. Catalogues price 1/- each. Catalogues of Messrs. HORE, PATTISSON & BATHURST, Solicitors, 48, Lincoln's Inn Fields, W.C. 2; Messrs. VERNON & SONS, Land Agents, High Wycombe; or of the Auctioneers, at their Offices,

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II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots unclesared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.



# "RAYNERS."

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## ORDER OF SALE.

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### FIRST DAY.—Monday, January 19th.

THE BOOKS, FURNITURE OF INNER  
& STAIRCASE HALLS, CORRIDOR,  
CONSERVATORY AND LIBRARY - 1 TO 347

LOTS.

### SECOND DAY.—Tuesday, January 20th.

THE DRAWING ROOMS, BUSINESS  
ROOM, BILLIARD ROOM, DINING  
ROOM, BEDROOMS Nos. 27, 26, 25,  
24, 23 AND 22 - - - 348 TO 630

### THIRD DAY.—Wednesday, January 21st.

BEDROOMS Nos. 21 TO No. 1 - - 631 TO 917

### FOURTH DAY.—Thursday, January 22nd.

PICTURES, PLATE, ORIENTAL AND  
CONTINENTAL PORCELAIN - 918 TO 1238

### FIFTH DAY.—Friday, January 23rd.

ENGLISH PORCELAIN, MINIATURES,  
BRIC-À-BRAC, SNUFF BOXES,  
BONBONNIÈRES, AND LINEN - 1239 TO 1564

### SIXTH DAY.—Saturday, January 24th.

FURNITURE, GLASS, CHINA, DOMESTIC  
OFFICES, OUTSIDE EFFECTS, CARRIAGES,  
GARDEN, OFFICE AND ESTATE STORES - 1565 TO 1800

## "RAYNERS."

**E**STABLISHED in the year 1847 as the seat of Sir Philip Rose, the first Baronet, Rayners became rich in its association with the late Earl of Beaconsfield, K.G., who, in his lifetime, was a frequent visitor and intimate friend of Sir Philip, who ultimately became his executor. A chestnut tree planted in the grounds by the late Earl, now possesses historical interest, and a granite obelisk, faithfully record the association. Her late Majesty Queen Victoria traversed the private road through the estate, from Loudwater to Hughenden, when honouring the tomb of Lord Beaconsfield by a personal visit in the year 1881; this route being taken, under special command, as being one traversed by his Lordship on the occasion of his last visit to Windsor Castle, when he broke the journey and lunched at Rayners.

The Mansion, of red brick, designed in the early Tudor style, and comprising Outer Hall, Inner Hall, Lounge Hall, Four Entertaining Rooms, Billiard Room, Twelve Principal Bed and Dressing Rooms, Five Secondary Bed Rooms, Day and Night Nurseries, Two Bath Rooms, and complete Domestic Offices, occupies one of the finest positions on the Chiltern Hills, at an altitude of 550 feet, and commanding views which, by local repute, are said to extend into seven counties. The prospect, pastoral and woodland, from the South front, overlooking the finely timbered park, is one of undoubted charm, embracing the Surrey Hills, the Hampshire Hills, Windsor Castle and Ascot.

The entire Estate, consisting of the Mansion, Park, Two Farms, Four Residences, and various smaller Dwellings, together extending to 550 Acres, will be offered for Sale by Auction early in the Spring.



MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF THEIR

**First Day's Sale**

AT

**RAYNERS, PENN,**

**BUCKS.**

On MONDAY, 19th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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**BOOKS.**

LOT

- 1 Dufferin (Lord) Letters from High Latitudes, illustrated, cloth, 1857; Nicholson, The Cape and its Colonists, frontispiece, cloth, 1848; Swan (James G.) The North-West Coast, frontispiece, cloth, 1857; various, 27 30
- 2 Meredith (Mrs. C.) My Home in Tasmania, illustrated, cloth, 1852; Sleeman (Maj.-Gen. Sir W. H.) A Journey through Oude, map, cloth, 1858, 2; Westgarth (W.) Victoria and the Australian Gold Mines, maps, cloth, 1857; Shakespeare (Capt. H.) Wild Sports in India, cloth, 1860; various, 24 29
- 3 Burton (Sir Richard) The City of the Saints, map, cloth, 1862; Dixon (W. H.) Free Russia, illustrated, cloth, 1870, 2; Dowson (J.) Dictionary of Hindu Mythology, cloth, 1891; various, 21 25
- 4 Bruce (James) Travels, maps, calf gilt, 1804, 7; Thornbury (W.) Turkish Life and Character, illustrated, cloth, 1860, 2, various, 19 28
- 5 Eastwick (E. B.) Venezuela, map, cloth, 1868; Sleeman (Lieut.-Col. W. H.) Rambles and Recollections of an Indian Official, coloured plates and other illustrations, cloth, 1844, 2; Wells (W. V.) Exploration and Adventure in Honduras, map and illustrations, cloth, 1857; various, 15 19

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|----|---|----------|
| 6  | Neale (J. P.) Views of Seats in England, Wales, Scotland and Ireland, plates, FIRST SERIES, COMPLETE, <i>half calf</i> , 1822-23  | 6        |
| 7  | Martin (Montgomery) History and Antiquities of East India, <i>cloth</i> , 1838, 3; Macartney (Earl of) Embassy to the Emperor of China, map, <i>calf</i> , 1798, 3; Thackeray (W. M.) Ballads, illustrated, <i>cloth</i> , 1879; various, | 27<br>34 |
| 8  | Carpenter (W. B.) The Microscope, illustrated, <i>half morocco</i> , 1862; Procter (R. A.) Myths and Marvels of Astronomy, <i>cloth</i> ; Stonehenge, British Rural Sports, illustrated, <i>cloth</i> ; various,                          | 25       |
| 9  | Budde (H.) History of Civilization in England, <i>cloth</i> , 1857, 2; Darwin (Charles) The Descent of Man, illustrated, <i>cloth</i> , 1871, 2; various,   | 20<br>24 |
| 10 | Roberts (Samuel) The Gipsies, portrait, <i>cloth</i> , 1842; Lyde (S.) The Asian Mystery, <i>cloth</i> , 1860; various,   | 24<br>26 |
| 11 | Madden (R. R.) Phantasma, <i>cloth</i> , 1857, 2; Rumford (Count) Life and Works of, portrait, <i>cloth</i> , 1876, 5; Selby (P. J.) British Forest Trees, <i>cloth</i> , 1842; various,  | 14<br>22 |
| 12 | Johnson (G. W.) The Cottage Gardener, <i>half calf</i> , 1849, 3; Stephens (H.) The Book of the Farm, <i>half morocco</i> , 1851, 2; Daubeney (C.) Roman Husbandry, plates, <i>cloth</i> , 1859; various,                                 | 19<br>25 |
| 13 | Books (various)   | 40       |
| 14 | White (G.) History of Selborne, illustrated, <i>half cloth gilt</i> , <i>n. d.</i> ; De Tocqueville, State of Society in France before 1789, <i>half calf gilt</i> , 1856; Cowley (Abraham) Works, <i>calf</i> , 1710; various,           | 23<br>26 |
| 15 | Massinger (P.) Plays, with Notes, etc., by W. Gifford, <i>half calf</i> , 1805, 4; Goldoni, Comedies, <i>half vellum gilt</i> , 1811, 6; various,   | 16<br>26 |
| 16 | Boswell, Life of Samuel Johnson, portrait, <i>half calf gilt</i> , 1874, 3; Defoe (Daniel) Life, by W. Lee, <i>cloth</i> , 1869, 3; various,  | 8<br>14  |
| 17 | Johnson (Samuel) Works, LIBRARY EDITION, <i>calf gilt</i> , 1823  | 12       |
| 18 | Beaumont and Fletcher, Dramatic Works, <i>calf gilt</i> , 1812, 14; Butler, Hudibras, with Notes, etc., by Gray, plates by Hogarth, <i>calf</i> , 1744, 2; various,   | 3<br>19  |



- 19 Jameson (Mrs.) Works, with plates and other illustrations, *red/morocco gold tooled sides, g. e.* 6  
 CONTENTS—History of Our Lord, 1865, 2; Sacred and  
 Legendary Art, 1863, 2; Legends of the Madonna, 1864;  
 Legends of the Monastic Order, 1863.
- 20 Milton (John) Works, BEST LIBRARY EDITION, portrait,  
*Spanish calf gilt, Pickering, 1867* 8
- 21 Bacon (Francis) Works, new edition, edited by Basil  
 Montagu, portrait, *calf, Pickering, 1825* 17
- 22 Freer (M. W.) Jeanne d'Albert, portrait, *half calf gilt*,  
 1855, 2; James (G. P. R.) Louis the Fourteenth, por-  
 trait, *calf gilt*, 1851, 2; various, 19 23
- 23 Revolutionary Plutarch (The), portraits, 1806, 3; Female  
 Revolutionary Plutarch (The), portraits, 1805-6; in  
 all 6 vols., *half calf gilt* 6
- 24 Lamartine, History of the Girondists, portraits, etc., *half*  
*calf gilt*, 9; Kugler, Painting in Italy, plates and other  
 illustrations, *morocco gilt*, 1855, 2; various, 12 23
- 25 Forsyth (W.) History of the Captivity of Napoleon at  
 S. Helena, portrait, *half calf gilt*, 1853, 3; O'Meara  
 (B. E.) Napoleon in Exile, portrait, *half calf*, 1822, 3;  
 Campan (Madame) Memoirs of Marie Antoinette, por-  
 trait, *half calf*, 1823, 2; various, 17 25
- 26 Jesse (Capt.) Life of Beau Brummel, portrait, *cloth*, 1845,  
 2; Northcott (J.) Life of Sir Joshua Reynolds, portrait,  
*cloth*, 1819, 2; Oliphant (Mrs.) Life of Edward Irving,  
 portrait, *half calf gilt*, 1862, 2; various, 19 25
- 27 Campbell (Lord) Lives of the Lord Chancellors, *calf gilt*,  
 1846-69 8
- 28 Yule (Col. Henry) The Book of Ser Marco Polo, second  
 edition, *calf antique, g. e.*, 1875 2
- 29 Twiss (H.) Life of Lord Chancellor Eldon, *polished calf*  
*gilt*, 1844, 3; Menzies (S.) Royal Favourites, *cloth*,  
 1870, 2; various, 5 10
- 30 Memoirs of the Duke of Sully, portrait, *half calf gilt*, 1856,  
 4; Las Casas, Memoirs of Napoleon, plates, 4 vols.  
 in 2, *morocco gilt*, 1836; Autobiography of William  
 Jerdan, portrait, *cloth*, 1832, 4; various, 23 33
- 31 Molesworth (W. N.) History of England (1830-74), *cloth*,  
 1876, 3; McCarthy (Justin) History of Our Own  
 Times, *cloth*, 1879, 4; Taylor (W. C.) Memoirs of the  
 House of Orleans, plates, *half calf*, 1849, 3; various,  
 10 20

- 32 Mahon (Lord) History of England (1713-83), 7, Queen Anne (1701-13), in all 8 vols., *polished calf gilt*, 1853-70 8
- 33 Carlyle (Thomas) Works complete, large type, LIBRARY EDITION, *half calf gilt*, 1870; etc. 34
- 34 A'Beckett (G. A.) Comic History of England, with 21 coloured plates and 200 woodcut illustrations, by John Leech, 2 vols. in 1, *cloth, g.e.*; Berkeley (Hon. George) Letters of Henrietta, Countess of Suffolk, portraits, *half calf*, 1824, 2; various, 5 8
- 35 D'Arblay (Madame) Diary and Letters, portraits, *calf gilt*, 1876, 4; Berry (Miss) Journal and Correspondence, portrait and illustrations, *half calf gilt*, 1865, 3; various, 2 9
- 36 Delany (Mrs.) Autobiography and Correspondence, plates, *calf gilt*, 1861 6
- 37 Walpole (Horace) Letters, edited by Peter Cunningham, Best Library Edition, *half calf gilt*, 1851 9
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- 43 Anson (Lord) Voyage Round the World, maps, 4to, *calf*, 1749; Perceval (N.) Account of the Island of Ceylon, 4to, *calf*, 1803; various, 3 5
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- 45 Evelyn (John) Diary and Correspondence, portraits, etc., *half calf gilt*, 1850, 4; Palmerston (Viscount) The Life of, portraits, *half calf gilt*, 1870, 5; various, 10 19

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- 48 Freer (M. W.) The Married Life of Anne of Austria, portrait, *half calf gilt*, 1865, 2; Aikin (Lucy) Memoirs of the Court of Charles I, portrait, *calf gilt*, 1833, 2; North, Lives of the North's, portraits, *calf*, 1826, 3; various, 9 16
- 49 Fitzmaurice (Lord Edmund) Life of Lord Shelburne, *half morocco*, 1875, 3; Buckingham (Duke of) Works, with folding portrait, *calf*, 1729, 2; Correspondence of William Pitt, *half calf gilt*, 4; various, 10 19
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 CONTENTS :—Court and Cabinet of George III, 4; Court of the Regency, 2; Court of George IV, 2; Court of William and Victoria, 2.
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- 87 *Scrope (W.) Days and Nights of Salmon Fishing*, FIRST EDITION, plates, *polished calf gilt*, 1843
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- 93 *Physiognomical Portraits of Distinguished People*, 100 plates, *half calf*, 1824, 2; *History of Napoleon*, illustrated by *H. Vernet*, *calf gilt*, 1840, 2; various, 1 5
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- 97 *Books*, various 28
- 98 *Bryant, Ancient Mythology*, portrait, *calf*, 1807, 6; various, 20 26
- 99 *Hall (Bishop) Works*, *calf gilt*, 6; *Hooker (Richard) Works*, *calf antique*, 1845, 2; various, 17 25
- 100 *Bible (Holy) "Breeches" Version*, black letter, small 4to, *stamped morocco*, 1859, fine copy
- 101 *Theology*, various 21
- 102 *Foxe (John) Actes and Monuments*, *polished calf gilt*, 1841, 8; *Holy Bible*, edited by *Henry and Scott*, *calf gilt*, 1836, 6; various, 5 19
- 103 *Howell's Complete Collection of State Trials*, *half calf gilt*, 1816, 34, and 4 38
- 104 *Fielding (Henry) Works*, complete, portrait, *calf*, 1766, 12; various, 14 26



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- 108 Buckinghamshire: Records of Plates and other Illustrations, 1858-70, 4; Sheaham (J. J.) History and Topography of Buckinghamshire, *half morocco gilt*, 1862 5
- 109 Bryan, Dictionary of Painters and Engravers, portrait, *half morocco gilt*, 1865; Ottley (H.) Painters and Engravers, *cloth*, 1866; various, 12 14
- 110 Hall (Mr. and Mrs.) Ireland, its Scenery and Character, illustrated, *morocco gilt, g. e.*, 1841 (presentation copy to Sir P. Rose, with photograph portraits of the authors) 3
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- 113 Hogarth (William) Works, with Life by T. Clark, plates, *half calf*, 1810, 2; Sheridan (R. B.) Works, by Thomas Moore, *tree-calf gilt*, 1873, 2; various, 9 13
- 114 The Revolutionary Epick, by Disraeli the Younger, with Autograph Letters added, 4to, *half calf gilt, Moxon*, 1834; Castiglione (A. P.) The Courtier, portrait, 4to, *calf*, 1727; various, 4 6
- 115 Cocks (A. H.) The Church Bells of Buckinghamshire, illustrated, LARGE PAPER (one of 80 copies), 4to, *cloth*
- 116 Probert (J. L.) A History of Miniature Art, with Notes on Collections and Collectors, plates, folio, *cloth*, 1887
- 117 Sloane (W. M.) Life of Napoleon Bonaparte, with coloured plates and other illustrations, FIRST EDITION, *cloth gilt*, 1896 4
- 118 Bonney (T. G.) Cathedrals, Abbeys and Churches, plates and other illustrations, 4to, *half morocco gilt*, 1896, 2; Picturesque Europe, illustrated, 4to, *half morocco gilt*, 5 7

- 119 Bible (Holy), illustrated by Gustave Doré, imp. 4to, morocco, n. d. 2
- 120 Bucks : Photographic Views of Hughenden, obl. folio, morocco; Photographic Views in Ceylon, etc., obl. folio, half morocco 2
- 121 Milton, Paradise Lost, illustrated by Gustave Doré, folio, half morocco gilt, g. e.
- 122 Munchausen (Baron) The Adventures of, illustrated by Gustave Doré, folio, half morocco gilt; Tenniel (J.) Cartoons from Punch, cloth; various, 8 10
- 123 Langley (T.) History and Antiquities of Desborough and Deanery of Wycombe, map, half calf gilt, 1797; Devonshire and Cornwall Illustrated, 4to, half morocco 2
- 124 Picturesque Europe Illustrated, 3 vols. half morocco gilt, and 2 vols. cloth, in all 5 vols.; various, 8 13
- 125 Lysons, History and Antiquities of Berkshire, Buckinghamshire and Bedfordshire, maps, views, etc., in 1 vol., thick 4to, calf, richly gold tooled, 1806
- 126 Parker (J.) Early History and Antiquities of Wycombe in Buckinghamshire, map, portrait, views, etc., 4to, cloth, 1878
- 127 Collection du Duc de Berwick et D'Albe, with facsimile plates, half morocco, 1877
- 128 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, plates, cloth, 1861; The Rhine Illustrated, folio, cloth; various, 5 7
- 129 Dante, Inferno, illustrated by Gustave Doré, imp. 4to, russia antique, 1866; Tennyson (Lord) Elaine, illustrated by Gustave Doré, folio, cloth, 1867; various, 6 8
- 130 Walford (E.) Greater London, illustrated, cloth, 2; various, 9 11
- 131 Lipscombe (Dr.) History and Antiquities of Buckinghamshire, comprising the entire county, profusely illustrated by engravings, pedigrees, indexes, etc., with additional plates added, 4to, cloth, 1837-47

\* \* \* This valuable work is the only complete history of the important county of Buckingham, no more than two of its Hundreds having previously found an historian.

- 132 Rowlandson, The Caricaturist, with Sketch of his Life, by Joseph Grego, with about 400 illustrations, 4to, *half morocco*, 1880 2
- 133 Atkinson (G. F.) Curry and Rice, or, "Our Station" in India, plates, *half morocco, n. d.*; Album of Military and other Caricatures, oblong 4to, *half bound*; various, 3 5
- 134 Defoe (*Daniel*) *Novels and Miscellaneous Works*, with Life, Prefaces, Notes, etc., by Sir Walter Scott, *half vellum gilt, fine set*, 1840-41 20
- \* \* \* This is the only complete edition of the works of Defoe uniform with Scott's novels.
- 135 Defoe, History of the Devil, *calf*, 1739; Rabelais, Works, illustrated by Doré, *calf gilt, n. d.*; various, 7 9
- 136 Richardson (*Samuel*) *Works*: Pamela, Clarissa Harlowe and Sir Charles Grandison, with Life by Mangin, portrait, LIBRARY EDITION, *half calf gilt*, 1811, *fine set* 19
- 137 Fielding (*Henry*) *Complete Works*, BEST LIBRARY EDITION, portrait, *tree-calf gilt*, 1871, *fine set* 11
- 138 Smollett (*T.*) *Complete Works*, BEST LIBRARY EDITION, *tree-calf gilt*, 1872, *fine set* 8
- 139 Biographie Universelle, portrait, 21 vol. in 7, *half morocco gilt*, 1845 7
- 140 Fox (Caroline) Her Journal and Letters, edited by H. N. Pym, portrait, *half vellum*, 1887; Smith (Sydney) Works, portrait, *calf*, 1840, 3; various, 9 13
- 141 Wilberforce (William) Life and Correspondence, portrait, *calf*, 1839, 7; Disraeli, Flim Flams, *half calf*, 1806, 3; various, 27 37
- 142 Rogers (S.) Italy and Poems, FIRST EDITION, with Turner's vignette engravings, *morocco*, 1830-34 2
- 143 Rogers (S.) Poems, FIRST EDITION, with Turner's vignette engravings, *polished morocco, richly tooled back*, 1834; Rogers, Italy, *morocco*, 1836 2
- 144 Rose, Biographical Dictionary, *half calf gilt*, 12; Creasy (Sir E.) Fifteen Decisive Battles of the World, *tree-calf gilt*, 1880; various, 8 21
- 145 Vernon Gallery of British Art (The), plates on india paper, folio, *half morocco gilt, n. d.* 3
- 146 Foxe (John) Book of Martyrs, fine portraits and numerous woodcuts of martyrdoms, **black letter**, folio, *calf*, 1631 3



- 147 *Portraits. Collection des Portraits L'Assemblée Nationale de 1789*, 200 fine portraits, thick 4to, *calf*
- 148 Wiseman (Cardinal) Fabiola, coloured frontispiece and illustrations, 4to, *half morocco gilt*; Pigot (R.) *The Life of Man*, illustrated by J. Leighton, 4to, *morocco gilt, g. e.*, 1866; various, 2 4
- 149 *Portraits. Lodge, Portraits of Illustrious Personages of Great Britain*, 180 fine portraits, on india paper, 4to, *half morocco gilt*, 1823 5
- 150 Hall (S. E.) *The Baronial Halls of England*, plates and woodcut engravings, folio, *half morocco gilt*, 1848 2
- 151 Maclise (D.) *Gallery of Illustrious Literary Characters*, plates, 4to, *half morocco gilt*; Cervantes, *Don Quixote*, illustrated by Gustave Doré, thick 4to, *half calf gilt, n. d.*; various, 6 8
- 152 Leech (John) *Pictures of Life and Character from Punch*, oblong folio, *half morocco*, 2; *Early and Later Pictures from Punch*, 4to, *cloth*, 2; various, 2 6
- 153 London. *Miscellaneous Papers connected with the Origin of the Hospital for Consumption, etc.*, 1841, with Autograph Letters, Views, Poetry, etc., neatly inlaid to folio, *full morocco gilt*
- 154 Wey (Francis) *Rome*, with 345 illustrations, folio, *morocco gilt*, 1875; Yriarte (Charles) *Venice*, illustrated, folio, *cloth*, 1880; various, 3 5
- 155 *Times Atlas (The)*, folio, *morocco*, 1896; Bacon, *Atlas of the British Isles*, folio, *half morocco*, 1909; various, 6 8
- 156 Napier (H. E.) *Florentine History*, *cloth*, 1846, 6; Hood (T.) *Whimsicalities*, with illustrations by Leech, *cloth*, 1844, 2; Bohn, *Classics*, *cloth*, 15; various, 25 48
- 157 Scott (Sir Walter) *Novels, Authors' Favourite Edition*, with frontispiece and vignette titles, *half calf gilt*, 1829 48
- 158 Whyte-Melville (G. J.) *Novels*, *half calf gilt*, 1877, etc. 27
- 159 Hemans (Mrs.) *Poetical Works*, portrait and vignette titles, *polished calf gilt*, 7; Lytton (Lord) *Pilgrims of the Rhine*, plates, *calf gilt*, 1840; various, 5 13
- 160 Lytton (Lord) *Novels*, frontispieces, 21 vol. in 11, *half calf gilt*, 1863; Eliot (George) *Novels*, 7 vol. in 6, *half morocco gilt*; various, 3 20

161	Lever (Charles) Novels, with all the original illustrations by "Phiz," etc., <i>half morocco gilt</i> , 1857	28
162	Dickens (Charles) Works, frontispieces by "Phiz," <i>half calf</i> , 16; Thackeray (W. M.) Works, <i>half calf gilt</i> , 1861, 9	25
163	Theology, various, <i>half calf</i> , etc.	56
164	Novels, etc.	22
165	Hogarth (William) Works, from the original plates, restored by James Heath, folio, <i>half morocco gilt</i> , Baldwin & Cradock, n. d.	
166	Gillray (James) Works, from the original plates, portrait, folio, <i>half morocco gilt</i> , n. d.	
167	Simpson (W.) The Seat of War in the East, plates, folio, <i>half morocco gilt</i> , 1855; Burgess (H. W.) Eidodendron, plates on india paper, folio, <i>morocco</i> ; various, 2	4
168	British Essayists, with Prefaces by A. Chalmers, portraits, BEST EDITION, <i>half calf gilt</i> , 1823	38
169	Dumas (Alexandre), Novels, <i>half calf gilt</i> , 1864, etc.	27
170	Marryat (Capt.) Novels, frontispiece and vignette titles, <i>half calf gilt</i> , 1864, 13; Edgeworth (Maria) Novels, frontispieces and vignette titles, BEST LIBRARY EDITION, <i>half calf gilt</i> , 1832, 18	31
171	Disraeli (B.) Novels, <i>half calf gilt</i> , 1859; various, 10	15
172	Disraeli (B.) Novels, <i>half calf gilt</i> , 1870	11
173	Disraeli (B.) The Letters of Runnymede, FIRST EDITION, <i>half calf</i> , 1836; The Tragedy of Count Alarcos, <i>half calf</i> , 1839; Velvet Laun, <i>morocco</i> ; Public Opinion of Lord Beaconsfield, etc.	19
174	Irving (Washington) Works, portrait, <i>polished calf gilt</i> , 1859, 10; various, 2	12
175	Surtees' Sporting Novels, with coloured plates by John Leech, "Phiz," etc., <i>half calf gilt</i> , g. e.	5
176	Books, various	35
177	Books, various	31
178	Thackeray (W. M.) The Kickleburys on the Rhine, FIRST EDITION, with coloured plates by the author, <i>half calf</i> , 1850	
179	Theology, etc.	25
180	Amherst (W. J.) The History of Catholic Emancipation, cloth, 1886, 2; various, 19	21

181	Fowler (J. H.) Recollections and Echoes of Old Country Life, portraits and plates, <i>LARGE PAPER, cloth</i> , 2; Gibbs (R.) The Buckinghamshire Miscellany, <i>cloth</i> , 1891; Creswicke (L.) South African War, maps and illustrations, <i>half bound</i> , 6; various, 14	23
182	Novels, etc.	24
183	Novels, etc.	32
184	Hardy (Thomas) Novels, the Wessex edition, engraved frontispiece, <i>cloth</i>	17
185	Eliot (George) Works, standard edition, <i>cloth</i>	16
186	Novels, etc.	23
187	Histoire des Faïences de Rouen, par Ris-Paquot, with coloured plates and other illustrations, <i>4to, half morocco</i> , 1870; Chaffers (W.) Marks and Monograms on Pottery and Porcelain, with 3,000 potters' marks, <i>half vellum gilt</i> , 1874; Cripps, Old English Silver, illustrated, <i>cloth</i> , 1878; various, 6	9
188	Green (J. R.) A Short History of the English People, with maps, coloured plates and other illustrations, <i>cloth</i> , 1892, 4; Weir (Harrison) Our Poultry, with 18 coloured plates and 386 other illustrations, <i>4to, half morocco</i> , 2	6
189	Encyclopædia of Needlework, illustrated, <i>cloth, n. d.</i> ; Grinding (C. H.) History of the Great Northern Railway, <i>cloth</i> ; various, 11	13
190	Books, various	2 parcels
191	Naumann (Émile) History of Music, illustrated, <i>cloth</i> , 2; various, 7	9
192	Harmsworth, Popular Science, <i>cloth</i> , 7; Workshop Receipts, <i>cloth</i> , 5; various, 16	28
193	Shakespeare, Works, IMPERIAL EDITION, edited by Charles Knight, with full-page illustration, <i>folio, half morocco gilt</i> , 2; Longfellow (H. W.) Poetical Works, illustrated, <i>folio, cloth</i>	3
194	Century Dictionary (The), prefaced by W. W. Whitney, illustrated, <i>4to, half morocco</i>	8
195	Illustrated War News (The), <i>half morocco gilt</i>	16
196	Historic Illustrations of the Bible, <i>half morocco</i> , 2; Gamm, Forgotten Shrines, illustrated, <i>cloth</i> , 1910; various, 5	8



197	Living Places of Mankind (The), illustrated, <i>cloth</i> , 2 ; Deeds that Thrilled Europe, with coloured and other illustrations, <i>half bound</i> , 2 ; various, 28	32
198	Buckingham, The History of, Victoria edition, maps, plates, pedigrees, etc., <i>half morocco, uncut, t. e. g.</i>	2
199	Lubbock (Sir John) The Hundred Best Books, <i>half morocco</i>	100
200	George V, Reign of, portraits, etc., <i>thick 4to, morocco</i> , 1913, 2 ; London at opening of 20th Century, portraits, <i>4to, morocco</i> , 1905 ; various, 3	6
201	Hugo (Victor) Novels, <i>half calf gilt</i> , 1890, 7 ; various, 9	16
202	Novels, etc.	21
203	Novels, etc.	37
204	Keane (A. H.) Central and South America, maps and illustrations, <i>cloth</i> , 2 ; Norman (Henry) The Far East, map and illustrations, <i>cloth</i> ; Novels, etc.	29
205	Reference Books, Guides, etc.	58
206	Cassells' Dictionary of Practical Gardening, with coloured plates and other illustrations, <i>cloth, n. d.</i> , 2 ; various, 6	8
207	Novels, etc.	20
208	Novels, etc.	20
209	Novels, etc.	33
210	Boys' Own Paper, <i>4to, cloth</i> , 4 ; Boys' Annual, <i>cloth</i> , 7 ; various, 29	40
211	Novels, etc.	24
212	Novels, etc.	23

## FURNITURE.

### ENTRANCE HALL.

213	A fibre door mat, 3 ft. 6, a bordered slip ditto, and a box foot rest with rubber top
214	An oak hall table, with 2 drawers, on fluted legs, 4 ft. 4
215	A similar table
216	An Italian walnut coffer, with panelled front, carved in boys and cannon, 3 ft. 3
217	An oak panelled rug chest, 3 ft. 6

- 218 A pair of mahogany hall chairs
- 219 An Imari umbrella jar, another, turquoise with raised dragon, and 2 brass umbrella stands
- 220 A hanging barometer, in mahogany case, by DOLLOND, London
- 221 A pair of Venetian carved and illuminated Nubian figures, 3 ft., 2 Benares trays, and 2 ditto bowls
- 222 A bamboo shooting seat, a Malacca cane with silver-mounted tusk handle, a baseball club, an Indian bowl, an antimony tray, a Benares bowl, 2 match pots, a mirror, and 4 brushes

### INNER HALL.

- 223 A bordered Turkey carpet, 10 ft. 6 by 9 ft. 6
- 224 A French tulip-wood pedestal with 7 drawers, ormolu mouldings and handles, veined marble top, 27 in. wide
- 225 AN ITALIAN EBONY CABINET, inlaid with carved ivory in relief, the upper part with arched cornice, surmounted by ivory coat-of-arms and winged dragon supporters, centre fitted 6 small drawers, enclosed by panelled door with ivory figures of Terpsichore and canopy, cupboards at sides with cupid figures, and 3 drawers beneath, 1 long drawer in frieze and cupboard with 2 panelled doors with circular panels and medallions of Diana and Apollo, 3 ft. 9
- 226 *The companion cabinet*
- 227 *An Italian writing table*, similar design, top with engraved ivory panel of a boar hunt, 2 drawers, on turned legs and cross stretcher
- 228 A set of 5 Italian ebony high back chairs, inlaid in engraved ivory and medallion portraits, on carved legs and cross stretcher
- 229 A hanging barometer and thermometer, in oak case, by CALLAGHAN & Co., New Bond Street
- 230 A carved pith model of a mosque, glass shade and stand
- 231 An oak hanging key cupboard with panelled door, carved with bust portrait of the Duke of Wellington

## STAIRCASE HALL.

- 232 A pair of red figured Genoa velvet curtains, with tasselled holders
- 233 A brass railed club fender, 6 *ft.*, upholstered top in crimson pegamoid
- 234 Three brass fire implements, a pair of rests, a plate stand, and a folding tripod
- 235 A pair of brass fire dogs, with canopy and scroll bases
- 236 A bordered Turkey-pattern Axminster carpet, 9 *ft.* 6 *by* 7 *ft.*
- 237 A carved oak table, with drawer, on standards and stretcher, 3 *ft.* 6
- 238 An oak octagonal two-tier table, on ball supports, 24 *in.*
- 239 An inlaid parquetry ditto, 22 *in.*
- 240 A mahogany two-tier whatnot, with trellis galleries
- 241 A Venetian carved and illuminated angle console bracket, with Nubian figure support
- 242 A pair of Venetian carved stools, with crouching figures
- 243 An Oriental gong, on oak stand, and beater
- 244 A walnut jardinière stand, a carved octagonal stool, and 2 bamboo stands
- 245 A rose-wood and marqueterie music cabinet, with glazed door, 21 *in.*
- 246 A carved and gilt wall bracket, with mirror panel, foliage and scroll ornament, 39 *in.* *by* 17 *in.*
- 247 A painted and gilt ditto, with pierced foliated ornament, 30 *in.* *by* 13 *in.*
- 248 A carved oak letter post box, with glazed panels
- 249 A CHESTERFIELD SETTEE, with loose squab and 4 pillows, upholstered in cretonne, and loose rose-pattern covers, 7 *ft.*
- 250 A stuffed-over arm chair, in red figured velvet
- 251 An oak railed arm chair, saddlebag and blue velvet
- 252 A set of 4 gilt fauteuils, style of Louis XV, upholstered in crimson plush
- 253 An ebony inkstand, fitted 2 glass inks and drawer, with ormolu moulding and handles, and wafer box and cover with stag, 20 *in.*



- 254 A pair of brass candlesticks, square base embossed boy figure,  $8\frac{1}{2}$  in., an Indian metal match stand, a ditto vase and cover, a bronze pen brush, a brass fish ash tray, a gum pot, a sponge cup, a pen vase, a letter basket, a stationery rack, and 6 other articles
- 255 A pair of Empire ormolu 3-light candelabra, supported by bronze female figures, on square pedestals, 25 in.
- 256 A barograph, in oak glazed case, on oak bracket
- 257 A small iron strong box, and a japanned cash box, by HOBBS & Co.
- 258 A copper jardinière, a bamboo stand, and a rush paper basket
- 259 A large Norwegian maple-wood tankard, hinged cover, carved lion and thumb piece
- 260 Two black-skin rugs

## CORRIDOR FROM INNER HALL TO BILLIARD ROOM.

- 262 Four green plush portière curtains
- 263 A pair of chenille curtains, and 5 slip mats
- 264 A *French mahogany serving table*, with statuary marble top, 3 drawers and platform, ormolu handles and beading, on fluted supports, 5 ft. 7
- 265 An Italian carved settle, panelled back, with boys sporting, dragon supports to arms and coffer seat, 5 ft.
- 266 A deal table, 2 cane-seat chairs, and a devotional bench
- 267 A British vacuum cleaner, with electric attachment and accessories
- 268 A *king-wood and marqueterie cabinet*, with statuary marble top, the door and sides with Chinese lac panels, 3 ft.
- 269 A pair of rose-wood cabinets, with carved trusses, mirror panelled doors, and dove marble tops, 26 in.
- 270 An oak 3-tier bookstand, and a bamboo card table, with folding lac top
- 271 A pair of Venetian carved and illuminated Nubian figures, 48 in., and ebonized stands
- 272 An iron umbrella stand, a ping-pong set, 6 photo printing frames and box of brass fittings, 2 bags of tennis balls, and 8 other articles

- 273 A sculptured marble figure of a child and dove, on plinth, 21 *in.*  
 274 A trophy of pistols and bayonets, and 2 ditto of cross swords  
 275 Eight old rifles  
 276 A pair of flint-lock pistols, 2 swords, and 2 Japanese ditto  
 277 A wall clock, in carved walnut case  
 278 Eight otter spears  
 279 A sculptured marble figure, kneeling in supplication, 18 *in.*, on verde antique marble plinth

#### CONSERVATORY.

- 280 A sculptured marble female figure and children—"Nature's Cradle," by FRANCHI, 1866, 32 *in.*, on ebonized and gilt pedestal  
 281 A pair of white glazed ware seats—Crouching monkeys  
 282 A plaster fluted pedestal, 2 *ft.* 6  
 283 Eleven jardinières, and a teak palm stand

#### STORE ROOM.

- 284 A mahogany pedestal writing desk, fitted with 10 cartonniers, with gilt leather fronts, 3 *ft.*  
 285 A mahogany folding table, on trestle support, 3 *ft.*, a small folding trestle table, a wicker stool, a paper basket, and a letter ditto  
 286 A marble bust of the Saviour

#### • CHAPEL.

- 287 A set of 4 Empire ormolu 3-light wall brackets, with lion masks  
 288 A pair of scagliola columns, 3 *ft.* 6

#### LIBRARY.

- 289 Two pairs of blue cloth window curtains, trimmed with silk galloon, and a pair of portière ditto *en suite*, and cord holders  
 290 A set of brass fire implements, a pair of rests, a 3-fold fire guard, and a tripod kettle stand

- 291 A walnut purdonium and scoop, 2 leather hassocks, and a paper basket
- 292 A pair of oblong footstools, in saddlebag, and a pair of square ditto
- 293 A bordered Indian carpet, 11 ft. 9 by 9 ft. 6
- 294 An Indian rug, 7 ft. 9 by 4 ft.
- 295 A blue ground bordered Persian carpet, 9 ft. 9 by 5 ft. 4
- 296 A light ground ditto, 14 ft. 2 by 6 ft. 2
- 297 A SPANISH CABINET, fitted with 12 drawers, and door in centre enclosing 9 smaller drawers, illuminated decoration in gold and colours, in mahogany casing with metal-gilt clamps and handles at sides, on ebonized and gilt table stand, 3 ft. 8
- 298 A ditto cabinet of similar decoration, enclosed by fall-front, with pierced metal-gilt mounts, lock plate and side handles, on table stand, with carved Satanic caryatide supports, 3 ft. 8
- 299 A Chippendale mahogany circular tea table, sunk top, with carved strap moulding, on turned pillar and carved claws, with claw and ball feet, 28 in.
- 300 A burr-walnut and marqueterie writing table, shaped top, 3 drawers, on cabriole legs, 4 ft. 9
- 301 A *Sheraton satin-wood Pembroke table*, banded king-wood, 1 drawer, ormolu ring handles and mounts, on square tapered legs and platform stretcher, 3 ft. 6 by 2 ft. 2
- 302 A rose-wood sofa table, with 2 drawers, on column standards, 4 ft. 9
- 303 AN EMPIRE CIRCULAR MAHOGANY TABLE, with black marble top, on carved painted and gilt dolphin supports and triangular plinth, 3 ft. 3
- 304 A *Dutch mahogany and marqueterie card table*, sunk folding top, with candle corners, 1 drawer, on cabriole legs with club feet
- 305 A SHERATON SEMI-CIRCULAR SIDE TABLE, hare-wood panels banded rose-wood and satin-wood, 2 sliding drawers, on 3 square tapered legs, ormolu ring handles and mounts, 2 ft. 9
- 306 A *similar table*, in satin-wood, inlaid border, 2 sliding drawers, brass ring handles, with Battersea enamel medallions, 2 ft. 6



- 307 A Sheraton semi-circular table, banded mahogany, with checkered borders, brass ring handles and escutcheons, 3 ft.
- 308 A Sheraton mahogany card table, ebony lines, shaped folding top, on square tapered legs, 3 ft.
- 309 A walnut and marqueterie circular table, on tripod spiral support, 25 in., and a carved walnut candlestand, electric fitting and silk shade
- 310 A walnut book table, with 2 revolving book galleries
- 311 A stuffed-over settee, in blue velvet and saddlebag, 6 ft.
- 312 A walnut framed ditto, *en suite*, 6 ft.
- 313 A stuffed-over arm chair, upholstered *en suite*
- 314 A high-winged back divan arm chair, *en suite*, on mahogany cabriole legs and stretcher rails
- 315 A small stuffed-over arm chair, *en suite*
- 316 A ditto easy chair, *en suite*
- 317 A mahogany elbow chair, with cane seat, forming library steps
- 318 A mahogany frame cane-seat and spoon-back chair
- 319 A walnut elbow chair, railed back and willow seat
- 320 An oblong stool in tapestry, on oak legs, and 2 ebonized and gilt willow seat chairs
- 321 Three Cairo narghile stands, inlaid tortoiseshell, pearl and ivory
- 322 A pair of walnut frame easy chairs, upholstered in crimson leather, on cabriole legs
- 323 A walnut ladder-back chair, on x legs, seat in stamped morocco
- 324 A child's mahogany elbow chair, with cane seat and back, and a mahogany lamp stand, on fluted pillars and claws
- 325 A Sheraton mahogany oval tea tray, inlaid centre and pierced rim, 28 in.
- 326 A Japanese lacquer miniature cabinet, gilt decoration, bamboo tree and birds, fitted with 7 drawers and 2 panelled doors, 14 in.
- 327 A large Indian carved ebony elephant, with ivory tusks, 18 in.
- 328 A 4-fold screen, decorated on both sides with old prints of views and figure subjects, 5 ft. 5

- 329 A walnut pedestal stereoscope, fitted with revolving transparent slides
- 330 An Indian inlaid ivory and silver book-slide, a mahogany rouge et noir board, a marble paper weight, a mosaic card dish, a pen tray, gum pot, glass sponge cup and 2 paper weights, a reading glass, and a stationery rack
- 331 A brass electric standard, with copper shade, an oxydized ditto, with silk shade, a black marble obelisk, 2 pairs of Japanese hand screens, and a chased Indian metal spill cup, 3 *in.*
- 332 A pair of Limoges square-shaped pillar candlesticks, gilt decoration, white enamelled masks and animals, 9 *in.*
- 333 An Empire ormolu inkstand and cover, surmounted by a bell and figure of cupid, 11 *in.*
- 334 A *Nuremberg clock*, composed of a metal-gilt figure of the Virgin and Child; the crown on the head of the Virgin forms the rotary movement, the Infant holding a wand pointing to the numerals, on ebony pedestal, with a repoussé plaque of St. George, 12 *in.*, on mahogany plinth
- 335 A pair of ormolu 3-light girandoles, oval mirror backs, with cupid figures on plush mounts
- 336 A carved ivory bust of Earl Grey, mounted on bronze pedestal, 11 *in.*
- 337 A pair of carved wood male and female figures, gilt, 6 *in.*
- 338 A pair of bronzed terra-cotta busts, on pedestals—Shakespeare and Raphael, 17 *in.*, and a pair of ditto—Sportsmen, 16 *in.*
- 339 A Copeland parian figure—"Uncle Taff," by E. WARBURG, and a marble bust of a woman, with draped head, on ebonized pedestal, 12 *in.*
- 340 An antique marble bust of a Roman Emperor, on socle, 10 *in.*
- 341 Three alabaster busts of Shakespeare, Sir Walter Scott and Garibaldi
- 342 A pair of bronzed plaster groups—"The Marli Horses," 20 *in.*
- 343 "The Boxing Match": a series of 4 groups of squirrels, in glazed cases
- 344 Four animals and one tortoise, in glazed cases

- 345 Three boxes of chessmen, 2 boxes of dominoes, 2 jigsaw puzzles, a box of cowrie shells, a box of ivory counters, 2 throwers, and 4 markers
- 346 A presentation hatchet, in leather case, 4 commemoration medals, and a small Bombay table, inlaid mother-o'-pearl
- 347 Twenty-four photograph frames (various)

END OF FIRST DAY'S SALE.

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**FIRE RISK.** THE LEADING INSURANCE COMPANIES ACCEPT OUR VALUATIONS FOR BASIS OF POLICIES. INVENTORIES OF ART COLLECTIONS, FURNITURE AND ALL OTHER VALUABLES SECURING PROTECTION TO OWNERS ARE PREPARED IN ALL PARTS OF THE KINGDOM.

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MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF THEIR

**Second Day's Sale**

AT

**RAYNERS, PENN,  
BUCKS.**

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On TUESDAY, 20th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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**FURNITURE.**

**EAST DRAWING ROOM.**

LOT

- 348 Four draped chintz window valances, 2 bamboo stools, and 44 table mats
- 349 An antique pierced brass fender, 4 ft. 8, and a set of brass implements
- 350 *A gilt oval-shaped mantel mirror, with scroll pediment, and laurel festoons and white figures of doves, ornament brackets at sides, 5 ft. 6 wide*
- 351 A gilt girandole, shaped top, surmounted by figures of boys and winged horses, branches for 6 lights and shelf at base, 3 ft. 3 wide
- 352 A pair of gilt wall mirrors, surmounted by boy figures, ornament shelf at base
- 353 Four gilt wall shelves, on brackets
- 354 Four ditto, on scroll and shell brackets
- 355 A LIGHT BLUE FIGURED AND BORDERED AXMINSTER CARPET, 18 ft. by 16 ft. 6, and the green felt surround

- 356 A chased ormolu girandole, mirror back and 2 branches, fitted electric light, and glass shade
- 357 A Sheraton, hare-wood and mahogany Pembroke table, inlaid tulip-wood and satin line, fitted drawer, on square tapered legs, 3 ft. 8 by 2 ft. 8
- 358 A Sheraton satin-wood Pembroke table, banded tulip-wood, drawer, on square tapered legs, and castors, 3 ft. 2 by 2 ft. 6
- 359 A Dutch mahogany and marqueterie card table, folding top, inlaid playing cards, drawer, on square tapered fluted legs, 2 ft. 4
- 360 A PAIR OF SATIN-WOOD SEMI-CIRCULAR CONSOLE TABLES, banded mahogany, Amboyna tops, with oval panels inlaid laurel wreaths, drawer in centre, on square tapered legs, 2 ft. 7
- 361 A circular deal-top table, on ebonized and gilt fluted legs and cross stretcher, 3 ft.
- 362 A feather-weight folding bridge table, and an ebonized 2-tier circular table
- 363 An ebonized and gilt 2-tier octagonal table, and a damask work bag, on bamboo trestle
- 364 A stuffed-over settee, upholstered in floral pattern chintz, on walnut legs, and loose chintz cover, 7 ft.
- 365 A ditto, with high back and scroll ends, loose squab upholstered *en suite*, and loose covers, 5 ft. 6
- 366 A conversational couch, carved walnut frame, upholstered *en suite*, and loose cover
- 367 A divan open arm chair, upholstered *en suite*, and loose cover
- 368 A similar chair and loose cover
- 369 A stuffed-over easy chair, with sloping open arms, *en suite*, and loose cover
- 370 A stuffed-over easy chair, with fan-shaped back, *en suite*, and loose cover
- 371 A small ditto and loose cover
- 372 A ditto
- 373 A rose-wood frame easy chair with high back, on spiral legs, and loose cover
- 374 A ditto with carved back, on cabriole legs, and loose cover

- 375 A rose-wood frame easy chair, with open back, fluted legs and loose cover
- 376 A ditto, with spiral rail back and loose seat, *en suite*, and loose cover
- 377 A prie-dieu chair, with spiral pilasters and loose cover
- 378 A bundle of chintz furniture covers
- 379 A black and gilt chair, with lyre back, upholstered *en suite*
- 380 A carved and gilt *fauteuil*, Louis XV style, upholstered in needlework
- 381 A child's Chippendale mahogany elbow chair, carved back, seat in crimson plush
- 382 A pair of gilt frame cane-seat chairs, with spindle backs
- 383 A mahogany graduated frame 3-fold screen, in brocaded silk, with shaped glass panels above, 5 ft. 10
- 384 A mahogany 2-fold fire screen, silk panels, embroidered with crest and motto
- 385 A brass floor lamp, with adjustable pillar and tripod, electric fitting, and large silk shade with bead fringe
- 386 A similar lamp, on tripod support, with caryatid boy figures, and a ditto shade
- 387 A brass electric table lamp, on pierced standard, and large silk shade, 2 silk flags on staves, and a brass door porter
- 388 A quantity of fancy candle shades, 7 boxes of arctic lamps, and 2 boxes of candle fittings

#### WEST DRAWING ROOM.

- 389 An antique brass fender, 3 ft. 9, a set of brass implements and stop, spring tongs, and a brass hearth brush
- 390 A chimney glass in carved gilt frame, 5 ft. wide
- 391 The green felt carpet as planned, about 42 yds., and underfelt
- 392 A pair of gilt oval girandoles, with open scroll ornament, and branches for 2 lights, 30 in. by 18 in.
- 393 A pair of gilt 8-tier *étagères*, with mirror backs
- 394 A pair of hare-wood and marqueterie hanging china cabinets, enclosed by a pair of glazed doors, open ends, ormolu beading and mounts

- 395 A pair of Venetian carved painted and gilt wall brackets, high panelled backs, with columns and foliated ornament
- 396 Six ebonized and gilt bracket shelves, and 2 gilt ditto
- 397 A console mirror, in black and gilt frame, laurel and ribbon pediment, with medallion and portrait, 5 ft. 6 wide
- 398 A rose-wood dwarf china cabinet, with carved moulding, enclosed by 2 glazed doors in centre and compartments at end, enclosed by panelled doors, with porcelain plaques, painted in flowers, gilt scroll borders and apple green margins, 5 ft.
- 399 The companion cabinet
- 400 An ebonized curio table, with mirror top and glazed shifting cover, the under part fitted with arched glazed showcase, on tapered fluted legs, 2 ft. 9 by 2 ft. 2
- 401 A similar curio table
- 402 A walnut writing table, leather top, 2 drawers, on spiral legs, 4 ft.
- 403 A walnut 3-tier whatnot, with railed sides and drawer at base
- 404 A GRAND PIANOFORTE, in rose-wood case, by *Erard*
- 405 A walnut and marqueterie music canterbury, and a mahogany rising top music stool
- 406 A PIANOLA, in ebonized case, by THE ORCHESTRELLE CO., and a wood stool
- 407 *Ninety music rolls*
- 408 A parcel of music
- 409 A stuffed-over angle settee, upholstered in flowered pattern chintz, and loose ditto cover
- 410 A small rose-wood sofa, upholstered *en suite*, and loose cover
- 411 A rose-wood open arm chair *en suite*, and loose cover
- 412 A set of 6 rose-wood occasional chairs, seats upholstered *en suite*, and loose covers
- 413 A small carved walnut frame easy chair, covered *en suite*, and loose cover
- 414 A bamboo tea table, with lac top and 4 folding flaps, and a gipsy table, top in crimson plush and lace border
- 415 A pair of rose-wood pole fire screens, with silk panels, embroidered birds and flowers, glazed



- 416 An ebonized fluted pedestal, a Benares brass jardinière, and a small ditto
- 417 A wrought-iron floor lamp, with electric fitting, and a large silk shade with bead fringe
- 418 A brass ditto and similar shade
- 419 Two brass electric standards and shades, a piano lamp, 2 brass and coloured glass candle shades, and a brass lyre music rest

### BUSINESS ROOM.

- 420 A pair of green plush curtains, with tapestry border and valance *en suite*, a black mohair rug, a ditto mat, a skin mat, and 2 paper baskets
- 421 A steel kerb fender, 5 *ft.* 4, and a pair of brass fire dogs on scroll bases, with lion masks and rings, 20 *in.* high
- 422 A set of brass fire implements, a pair of spring tongs, and a pair of brass implement rests, with ball terminals
- 423 A French ormolu fire screen, with wire gauze panel
- 424 A buff ground bordered Axminster carpet, 15 *ft.* by 12 *ft.*
- 425 A MAHOGANY BOOKCASE, with moulded cornice and carved trusses, upper part fitted shelves in 2 divisions, enclosed by a pair of glazed doors, 2 drawers in frieze and cupboards with 2 panelled doors, 5 *ft.* 6
- 426 A *Sheraton mahogany secretaire*, fitted drawer, with fall front, enclosing 5 small drawers and pigeon-holes, cupboard beneath, 4 sliding trays, enclosed by 2 doors, with inlaid oval panels, 3 *ft.* 9
- 427 A French hare-wood writing table, inlaid trellis pattern leather top, shaped frieze, drawer, on tapered fluted legs, ormolu mounts and mouldings, 3 *ft.* 8
- 428 A *Chippendale mahogany oblong table*. the frieze and square legs carved in sunk fret, pierced angle brackets, 2 *ft.* 10 by 1 *ft.* 11
- 429 A pair of mahogany square top tables, 21 *in.*
- 430 A bamboo canteen table, with lac panels, fitted compartments, containing 2 decanters and 6 tumblers
- 431 Two bamboo and matting 2-tier tables, and a carved oak lounge stand

- 432 A divan open arm chair, upholstered in saddlebag and green plush
- 433 A similar chair, in saddlebag and marone plush
- 434 A rose-wood open arm chair, in saddlebag and green plush
- 435 A walnut ditto, in saddlebag and crimson plush
- 436 A stuffed-over easy chair, in blue figured plush
- 437 An Empire mahogany chair, circular open back, with carved lion-mask finials, seat in scarlet leather, on turned legs
- 438 An oak elbow chair, with interlaced leather back and seat and loose cushion in corded velvet
- 439 An iron coal cauldron, 2 Benares brass salvers, a nickel tripod with ash tray, an oval cigarette stand, 6 match pots, 2 bulldog ash trays, and 13 others
- 440 Three fishing rods, 4 reels, an Indian carved staff, and 2 maps
- 441 A microscope, in mahogany case, and a box of specimen slides
- 442 A metal-gilt inkstand, with ormolu mount, a pair of letter scales and weights, 3 thermometers, 2 pen trays, stationery rack, 3 gum pots, 3 sponge cups, pincushion, a key basket, an electric cigar lighter, 2 inkstands, and 12 other articles
- 443 A Benares brass jardinière, 3 chased metal beakers, 2 geometrical rules, 3 T-squares, and a box of brass picture chains
- 444 A set of 3 Indian chased metal cylindrical jars,  $15\frac{1}{2}$  in.,  $12\frac{1}{2}$  in. and  $11\frac{1}{2}$  in.
- 445 An enamelled and embossed metal narghile, with médallion portraits, on tripod stand
- 446 An Italian faience ovoid urn, with goat's-head handles and encrusted vine foliage and fruit, and cover,  $14\frac{1}{2}$  in.
- 447 Two blue figured pottery water bottles and stoppers, and a pair of turquoise bottles, necks entwined with raised dragons

#### BILLIARD ROOM.

- 448 A pair of red plush curtains and cord holders
- 449 An iron kerb fender with steel bar, a set of steel implements, and an oak purdonium and scoop

- 450 An ormolu 3-fold fire screen, with gauze wire panels
- 451 The light ground bordered Axminster carpet as laid round billiard table, 36 *in.* wide, 16 *yds.*
- 452 A MAHOGANY FULL-SIZE BILLIARD TABLE, by THURSTON & Co., with electric attachment and marking dial, in mahogany casing, and a holland table cover
- 453 *A mahogany cabinet with marking board*, for billiards and pool, glazed enclosure for balls, 2 drawers in frieze and cupboard beneath, with 2 carved panelled doors
- 454 A mahogany revolving cue stand, 15 ash cues and 2 rests
- 455 A similar cue stand, 4 ash cues, 11 spliced ditto, and 2 rests
- 456 Two long butts, a long rest, a flat rule, a half circle, a triangle, a cloth brush, an iron and shoe, 2 tip fasteners, 2 boxes of tips and spirit level, and 3 printed rules (framed)
- 457 A set of ivory billiard balls, a set of bonzoline ditto, and a spliced billiard cue, in japanned case
- 458 Twenty-eight ivory pool and pyramid balls
- 459 A 3 ft. 6 mahogany oblong table
- 460 A similar table
- 461 A pair of rose-wood card tables, folding tops, on octagonal pillars and plinths
- 462 A walnut frame easy chair, upholstered in saddlebags
- 463 A rose-wood open-arm chair, in crimson morocco
- 464 A stuffed-over easy chair, in pegamoid, on carved mahogany legs, with claw feet
- 465 A pair of mahogany office chairs, with circular revolving cane seats
- 466 A pair of ditto
- 467 A pair of smoker's bent-wood chairs, with upholstered arm rests and cane seats
- 468 A walnut chair, with oval cane-work back and seat
- 469 An oblong stool with needlework seat, on carved ebonized legs and loose cushions in cretonne
- 470 Two walnut footstools with spittoons, a wicker stool, 4 large paper fans, and a pic-nic tea set
- 471 A pair of walnut cheval screens, with needlework panels of coats-of-arms, glazed

- 472 A mahogany pole fire screen, with circular needlework panel of flowers, glazed
- 473 A 4-fold screen, in gilt embossed paper, 6 *ft.*
- 474 A mechanical horse-racing game, on square ebonized table stand.
- 475 The game of roulette, with marked baize cloth and 4 croupiers, and a billiard Nicholas board
- 476 A chess and backgammon board, a chess board, a set of chessmen, 3 boxes of draughtsmen, 2 throwers, a bridge box, with cards and markers, a piquet ditto, 3 bags of card counters, and 3 boxes of ditto
- 477 An Amboyna and ebony cigar cabinet
- 478 An Italian tortoiseshell treasure casket, inlaid ivory, chased ormolu mounts, 19 *in.*
- 479 An oak ormolu-mounted inkstand, with 2 large glass inks, a stationery rack, a blotter calendar, a letter clip, a pen tray, 2 glass cups, a small pile table cover, 6 nickel cigar rests, and 2 match holders
- 480 A banjo, in case
- 481 A bronzed equestrian figure of an armoured warrior, on marble plinth, 14 *in.*, and a pair of brass candlesticks
- 482 A pair of sculptured verde antique marble lions of St. Mark, on plinths, 13 *in.*
- 483 A sculptured verde antique wild boar, 5 *in.*, a bronze koro and cover, 5½ *in.*, and a terra-cotta female figure carrying amphora, 21½ *in.*
- 484 Three brass hanging oil lamps and opal shades
- 485 An Italian ebony cabinet, fitted 8 drawers, inlaid bands of engraved ivory with a door in centre, inlaid with architectural design, enclosing 3 drawers, metal-gilt corner clamps, 44 *in. wide*, 21 *in. high*
- 486 A similar cabinet
- 487 A telescope, on mahogany tripod, by CALLAGHAN & Co., *New Bond St.*
- 488 A moose head and antlers
- 489 A ditto
- 490 Two caribou heads
- 491 Two ditto



- 492 A fine specimen head of a red deer
- 493 A smaller ditto
- 494 An oak square revolving bookstand, with adjustable rest
- 495 A stuffed-over arm chair, upholstered in flowered cretonne
- 496 A winged back ditto, in cretonne and loose ditto case
- 497 A mahogany pedestal cupboard with 2 doors, a triple-top towel airer, and a hanging mirror

### DINING ROOM.

- 498 A pair of blue plush curtains and tasselled holders, and a black Angora rug
- 499 An iron kerb fender with steel bar, a set of steel fire implements, and a pair of iron rests
- 500 A steel fire guard with lattice panel, a brass-railed plate stand, and a Dutch embossed brass fuel bin
- 501 A bamboo cheval screen, with Indian bead-work panel
- 502 A walnut overmantel, with bevelled plates, bracket shelves and turned columns
- 503 A TURKEY CRIMSON GROUND BORDERED CARPET, 20 ft. by 14 ft.
- 504 A ditto, 11 ft. 3 by 9 ft. 3
- 505 An oak pedestal sideboard, mirror back and drawer in frieze and 2 cupboards with panelled doors, 7 ft.
- 506 An oak pedestal sideboard, with 2 drawers, brass handles and 2 panelled doors
- 507 An oak 2-tier dinner waggon, 4 ft. 3
- 508 A ditto, with 2 drawers, 4 ft. 10
- 509 A mahogany circular 2-tier dumb waiter, on pillar and claws
- 510 AN OAK DINING TABLE, with electric attachment, 7 extra leaves extending to 16 ft., and 2 deal extension ends
- 511 A SET OF 14 OAK DINING CHAIRS, square stuffed-over backs and seats upholstered in crimson morocco, on spiral legs and stretcher rails
- 512 Five oak dining chairs, upholstered scroll back and seats, on turned legs
- 513 An oak elbow chair, with lath back, seat in green velvet, cabriole legs

- 514 A butler's oak tray and trestle stand, and a stool with willow seat
- 515 An oak coal purdonium, 2 butler's tray stands, and a crimson baize table cover
- 516 A mahogany and marqueterie coal cabinet, fitted liner and scoop
- 517 *A mahogany cheval screen*, with panel of Petit Point needlework—Garden Scene with lady holding a wreath, in border of flowers, 32 in. by 25 in.
- 518 A FOUR-FOLD SCREEN, in printed tapestry, of a Classical Garden Scene with peacock and fountain, the reverse covered in Chinese pattern tinselled tapestry, 6 ft.
- 519 A 4-fold screen, in cream moiré silk, panelled in gold gimp, and appliqué baskets of flowers, 5 ft. 10
- 520 A Japanese 4-fold screen, brown silk panels, embroidered birds and flowers in gold thread
- 521 A Chippendale mahogany circular tea table, on pillar and claws, 28 in.
- 522 A mahogany Sutherland table, 38 in.
- 523 A ditto, 36 in.
- 524 *A pair of Empire ormolu candelabra*, with 3 branches, fitted electric candles, supported on figures of Mercury, on circular pedestals, 21 in.
- 525 A set of 4 brass and copper electric standards and paper shades
- 526 A 3-light ditto, on tripod support, with silk and beaded shades, and another, with spiral stem and copper mounts
- 527 A pair of wrought-iron and copper single-light ditto, with glass shades
- 528 A bronze pillar electric standard, and 23 lamp shades (various)
- 529 Fourteen fancy yellow and white silk lamp shades
- 530 Two oval mirror table plateaux, a red and black lac tray, a bread trencher, and an oblong embossed brass tray
- 531 Four circular metal trays, and 2 tile bottle stands
- 532 A pair of bronze deer, by P. MÉNÈ, a pair of brass candlesticks on triangular bases, a ware match pot, and a bamboo paper basket

- 533 A cream satin table centre, with embroidered border of animals and flowers in gold thread
- 534 A ditto, with dragon, lined yellow silk
- 535 A white satin ditto, embroidered fish in beads and sequins, and 24 doyleys, to match
- 536 Two Indian embroidered table centres
- 537 A cream Roman satin ditto, embroidered in gold thread, beads and sequins, and a chenille table cover
- 538 A satin-wood and marqueterie spirit case, fitted 6 square bottles and 2 glasses
- 539 A Minton china flower stand, with 3 figures of boys and girl drawing a barrow
- 540 A pair of Imari salvers,  $18\frac{1}{2}$  in.
- 541 A pair of Capo di Monte pear-shaped jars and covers, mythological figures in high relief,  $10\frac{1}{2}$  in.
- 542 A pair of ditto tankards, with hinged lids and metal-gilt mounts
- 543 A tinted glass ewer and 2 goblets, enamelled in heraldic shield and crests

#### FIRST FLOOR.—CORRIDORS AND STAIRCASE.

- 544 The crimson Axminster carpet, as planned throughout corridor and w.c., about 70 yds.
- 545 The ditto, as laid to stairs to ground floor, 10 yds.
- 546 An Axminster rug, 7 slip mats, and a wicker log basket
- 547 A Chippendale painted oblong table, fret frieze and cluster column legs, veined marble slab
- 548 A QUEEN ANNE WALNUT CABINET, fitted 11 drawers and cupboard, enclosed by folding doors, and long drawer above, standing on a chest of 2 short and 2 long drawers, brass pendant knobs and escutcheons, 3 ft. 9
- 549 A hanging barometer and thermometer, in mahogany case, by BATE, *London*
- 550 A gilt hanging showcase, lined velvet and fitted 2 glass shelves, glazed door, top and sides, 2 ft. 10
- 551 A similar showcase
- 552 An Empire mahogany console table, with long drawer, marble top, on square tapered support, with ormolu female busts, on plinth and mirror panel back, 3 ft. 2

- 553 An Oriental carved gilt wall bracket, pierced foliated back with medallion
- 554 A sculptured alabaster figure of a child praying, on square pedestal, and carved mahogany bracket
- 555 A deal toilet table, 4 wood bowls, a japanned tray, a letter basket, and 4 canisters

### BED ROOM No. 27.

- 556 A pair of brown plush curtains, a wicker linen basket, a walnut medicine cupboard, and an ebonized and gilt wall bracket
- 557 *A Turkey pattern green ground and figured carpet, 15 ft. by 12 ft., and a hearthrug to match*
- 558 A mahogany wardrobe, fitted shelves and drawer, enclosed by panelled door, 3 ft.
- 559 A MAHOGANY DWARF WINGED WARDROBE, centre fitted 4 sliding trays, 2 panelled doors and 10 drawers at ends, 6 ft. 6
- 560 A mahogany dwarf chest of 2 short and 2 long drawers, 3 ft. 2
- 561 A mahogany dressing table, with 2 drawers, 3 ft. 6
- 562 A mahogany pedestal washstand, veined marble tray top, fitted shelves and enclosed by 2 panelled doors, brass towel rails at sides, 4 ft.
- 563 A mahogany pedestal cupboard, with marble top

### DRESSING ROOM No. 26.

- 564 A brass rail and wire fender, an oak cheval screen, 3 cane-seat chairs, and 2 paper baskets
- 565 A bordered Axminster carpet, 14 ft. by 7 ft. 6
- 566 AN OAK WARDROBE, the centre fitted 7 long drawers, the ends fitted shelves and enclosed by panelled doors, 6 ft. wide
- 567 An oak chest of 4 long drawers, 4 ft.
- 568 A stuffed-over sofa, in canvas, and loose chintz cover
- 569 A bamboo and matting boot cupboard, a birch 3-tier book-rack, a 2-tier ditto, an ebonized angle bracket, and an ewer and chamber



- 570 A wall mirror, in mahogany frame, with brush box, and a white enamelled bidet, on iron stand
- 571 A silver pheasant, in glazed case
- 572 A pair of blue and white beakers,  $5\frac{1}{2}$  in., 2 Oriental cups and saucers, a ditto bowl, 2 trays, a fish ditto, 2 small blue and white ginger jars and covers, a lotus tray, and 2 Imari bowls
- 573 A pair of Japanese blue and white pear-shaped jars and covers, 13 in., a ditto beaker, 14 in., and a vase with raised lizards,  $9\frac{1}{2}$  in.
- 574 A pair of Stafford ware vases, blue and gilt on buff ground,  $11\frac{1}{2}$  in., and a ditto with blue and gilt rustic handles, 16 in.
- 575 A pair of Stafford lambs,  $6\frac{1}{2}$  in., a ditto deer, and a shepherd and dog, 5 in.
- 576 A Persian blue and white bottle and stopper, 15 in., a ditto pitcher, 15 in., a pair of Longwy spill vases, a pair of Gien ware bowls, a red, blue and gilt jug, a parian casket and cover, an incense burner and cover, and 3 other pieces
- 577 A large china pig, a china photo frame, pin tray, 2 glass ditto, a match holder, a sponge cup, marble paper weight, 3 Japanese hand screens, ivory paper knife, gondola inkstand, and a snuff box
- 578 A Dutch Delft oval-shaped plaque, painted river scene and church, 22 in. by 18 in.
- 579 Two Chinese blue and white circular dishes, 15 in., and a coloured Delft ditto, 14 in.
- 580 Two ormolu electric standards with silk shades, 5 other shades, a walnut book-slide, a Sandow's developer, and a Dr. Spamerl's coil with dry cell
- 581 A chased brass wall sconce with 3 candle branches, a morocco dispatch box, an address die, a large copper candlestick, a copper kettle, stand and lamp, a lacquer inkstand, and a thermometer
- 582 A Dresden centrepiece with boy support, a ditto fruit stand with 4 boys, a round ditto with raised flowers, a pink and white figure flower holder, a crimson and gilt violet bowl and liner, and a pair of Crown Derby spill vases

- 583 A metal plaque—The Lord's Supper, on onyx plinth, a bronze bird, a mineral specimen, 3 lac boxes, 2 wood bowls, a Wedgwood ash bowl, a metal tortoise and alligator, and a hand mirror
- 584 A pair of Japanese beakers, figures on pink ground, 10 *in.*, a pear-shaped jar and cover en suite, 2 blue and white ovoid jars, 10 *in.*, and a pair of ditto beakers, 8 *in.*
- 585 A pair of Canton beakers, 7 *in.*, a ditto pear-shaped vase, a pair of Japanese turquoise and gilt vases, 9½ *in.*, and a pair of famille verte jars and covers, 4½ *in.*
- 586 A bamboo card table, with folding lac top, a ditto tea table with 4 folding flaps, and a ditto dwarf open book-case
- 587 An ebonized 4-tier corner whatnot, inlaid brass lines and galleries
- 588 A mahogany 3-tier whatnot with turned columns
- 589 A walnut angle etagère, inlaid ivory lines and fitted cupboard, bevelled mirror panels
- 590 A stuffed-over arm chair in stamped plush, and chintz cover
- 591 A ditto, in floral pattern taffeta
- 592 A ditto, in green figured cretonne
- 593 A prie dieu chair, in blue silk damask
- 594 A set of 6 carved walnut chairs, seats upholstered in saddle-bags
- 595 A painted 2-fold screen, a camp stool with needlework seat, a pouffe ottoman, a square foot-stool, a hassock, and a milking stool
- 596 A brass electric floor lamp and fancy shade

#### SITTING ROOM No. 25.

- 597 A brass bound wire fender, and a set of 4 brass mounted fire implements and standard
- 598 Indian matting as planned, *about* 38 *yds.*
- 599 A SATIN-WOOD CHIFFONNIER, inlaid tulip-wood and ebony lines, rising back with shelves and 2 small cupboards, frieze fitted secretaire drawer with fall-front enclosing 5 small drawers and pigeon-holes, 2 short drawers at ends and cupboard beneath, with 2 panelled doors, 4 *ft.*

- 600 A burr-walnut oblong loo table, on carved pillar and claws, 4 *ft.* 2
- 601 A walnut work table, folding top lined crimson leather, 1 drawer, on lyre-shaped standards
- 602 A birch oblong occasional table on standards, 22 *in.*, and a square table, top covered in saddle-bag
- 603 A pine octagonal table on 3 legs, 17 *in.*, and a walnut lamp stand on tripod support
- 604 A circular lacquer table, gilt decoration, well top painted in flowers, 15 *in.*
- 605 A walnut oblong jardinière table, on cabriole legs, ormolu mounts and japanned liner, 26 *in.*

## BED ROOM No. 24.

- 606 A brass wire fender, and a set of brass implements
- 607 A chimney glass, in black and gilt frame
- 608 A mahogany wardrobe, fitted recess, 5 short and 4 long drawers and hanging compartment, with brass rail and 3 dress yokes, enclosed by 3 panelled doors, 6 *ft.* 6
- 609 A mahogany chest of 2 short and 5 long drawers, 3 *ft.* 6
- 610 A duchesse mahogany dressing table, fitted large swing mirror, 1 drawer, on fluted columns and plinth, 4 *ft.*
- 611 A birch kneehole pedestal washstand, vein marble top, brass curtain rods on spiral pillars, 9 drawers, 3 *ft.* 10
- 612 An oak medicine cupboard, with 2 inlaid panelled doors, and an inlaid walnut cane-seat chair
- 613 A boot cupboard with cretonne panels, a brass electric standard, 2 cap stands, a candle stand, a walnut 3-tier book-rack, a basin and ewer, a soap box, and a damask portière curtain

## BED ROOM No. 23.

- 614 Two pairs of chenille curtains and valance, a plate-glass slab, and a brass electric standard
- 615 A light ground bordered Indian carpet, 12 *ft.* 6 by 9 *ft.*
- 616 A MAHOGANY WINGED WARDROBE, banded satin-wood, the centre fitted with 6 long drawers with embossed brass plate handles, the ends with hanging closet, 5 sliding shelves and bonnet drawer, enclosed by panelled doors, 7 *ft.* 6 wide

- 617 *A Sheraton mahogany wardrobe, fitted with brass dress hooks and a long drawer, enclosed by 2 doors, the panels inlaid with satin-wood urns, 4 ft. 6 wide*
- 618 *A mahogany chest of 2 short and 3 long drawers, banded satin-wood, brass drop handles and escutcheons, 3 ft. 6*
- 619 *A mahogany tray-top washstand, with veined marble slab, knee-hole frieze with 3 drawers, banded satin-wood and inlaid corners, on square tapered legs*
- 620 *A QUEEN ANNE WALNUT CHEST OF 2 SHORT AND 3 LONG DRAWERS, and extending flap, with brass drop handles and escutcheons*
- 621 *A wall mirror, in moulded and gilt frame, a triple folding toilet mirror, an ebonized 3-tier book rack, and a thermometer*

### BED ROOM NO. 22.

- 623 *A pair of chenille curtains, 2 bamboo and matting tables, and a carpet hassock*
- 624 *An Indian bordered carpet, 9 ft. by 6 ft.*
- 625 *A brass-mounted bedstead, 3 ft. 6, a felt slip, 2 wool and hair mattresses, and a feather bolster*
- 626 *A birch wardrobe, fitted with 4 sliding trays, 3 drawers and hanging closet, enclosed by 3 panelled doors, 5 ft. 6*
- 627 *A mahogany dressing table, with 2 drawers, 3 ft. 6*
- 628 *A birch washstand, with marble tray-top and 2 drawers, 3 ft., 8 pieces of toilet ware, a white slop vase, 2 glass scent bottles, a ditto powder jar, and a brass shaving pot*
- 629 *A birch circular pedestal cupboard, with marble top, and a mahogany 3-tier book rack*
- 630 *A nickel shaving mirror, 2 scent sprayers, a pair of glass flower holders, a scent bottle, a thermometer, a string box, a stationery case and blotter, 3 calendars, 4 match-holders, 2 taper sticks, a button hook, and a paper knife*

END OF SECOND DAY'S SALE.



MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF THEIR

**Third Day's Sale**

AT

**RAYNERS, PENN,  
BUCKS.**

---

On WEDNESDAY, 21st JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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**FURNITURE.**

BED ROOM No. 21.

LOT

- 631 Two pairs of yellow ground and brown plush curtains,  
and tasselled holders
- 632 A brass wire fender, and a purdonium and scoop
- 633 A chimney-glass, in painted frame
- 634 A crimson figured and bordered Oriental carpet, 9 *ft.*  
*by* 8 *ft.*
- 635 An Indian rug, 8 *ft. by* 4 *ft.* 6
- 636 A brass bedstead, 3 *ft.*, a box-spring mattress, a wool  
mattress, feather bolster and pillow
- 637 A GENTLEMAN'S MAHOGANY WARDROBE, with 3 sliding  
trays, 2 panelled doors, 2 short and 2 long drawers,  
4 *ft.*
- 638 A birch chest of 2 short and 3 long drawers, 3 *ft.* 6
- 639 A mahogany dressing table, with 2 drawers, 3 *ft.*, and a  
dressing glass, with drawer in plateau
- 640 A Sheraton mahogany oval Pembroke table, banded  
tulip-wood, with a drawer, on square tapered legs,  
3 *ft.* 3

- 641 An oak coffee table, on spiral pillar and claws, and a mahogany bidet
- 642 A birch circular night commode, a pine towel airer, and a mahogany bidet
- 643 A bamboo and matting boot cupboard, a dressing stool, with cane seat and cushion, and 2 cane seat chairs
- 644 A carved mahogany-frame arm chair, upholstered in cretonne
- 645 A mahogany 3-tier hanging book rack, and a wall mirror, in painted frame
- 646 A linen basket, a cushion in cretonne, a hassock, a can cosy, a green cloth table cover, with needlework border, and a brown plush portière curtain
- 647 A pair of Berlin white and china groups, and an alabaster Tower of Pisa, with glass shade and stand
- 648 A pair of Paris china vases, with raised lilies,  $13\frac{1}{2}$  in., a glass trumpet vase, on ormolu stand, a black marble and mosaic cross, and a pair of opal glass candlesticks
- 649 A Russian enamelled metal crucifix on velvet mount, 3 bead rosaries, 2 stationery racks, a blotter, a pen tray, a Dresden inkstand, 2 stamp dampers, 2 sponge cups, 3 match pots, and a thermometer
- 650 A Parian tazza and pierced cover, a Delft plate, 2 Stafford groups, and 2 Paris china cups and saucers
- 651 An Indian pottery animal, a ditto goblet, a pair of blue glazed vases, a pair of sprinklers, and 4 small terracotta and gilt ornaments

#### BED ROOM No. 20.

- 652 A pair of plush curtains and tapestry valance, a wicker linen basket, a bamboo and matting dwarf open bookcase, and a ditto square 2-tier table
- 653 A brass-bound wire fender, and a set of 4 brass-mounted implements and standard
- 654 A *crimson trellis-pattern bordered Axminster carpet*, 17 ft. by 12 ft.
- 655 A mahogany Arabian bedstead, 3 ft. 6, a wire-spring mattress on pine frame, a felt slip, a hair mattress and a blanket

- 656 A mahogany chest of 2 short and 3 long drawers, with cupboard on top and 2 panelled doors, 3 *ft.* 6
- 657 A mahogany washstand, with marble tray-top, 3 *ft.*, 10 pieces of toilet ware, and a birch triple-top towel airer
- 658 A walnut coffee table, on pillar and claws, and 2 mahogany chairs, with loose seats in crimson plush
- 659 A mahogany swing-frame dressing glass, with marble plateau
- 660 A stuffed-over arm chair, in chintz
- 661 A square box ottoman, with needlework top, a carpet hassock, 2 hip baths, and a deal table
- 662 A Japanese buff and gilt vase, 10 *in.*, a pair of blue and yellow ditto, 8 *in.*, a pair of blue bottles, and a pair of glass flower holders
- 663 A pair of marble candlesticks, a brass electric standard, 5 hair curling tongs, a thermometer, a wood box, 2 match pots, ash tray, and an Indian switch

## BATH ROOM No. 19.

- 664 An embroidered blanket rug, a slip mat, a bath blanket, a bamboo stool, a wicker sponge rack, and a japanned ditto
- 665 An electric bath cabinet, in white enamelled wood casing
- 666 A birch chest of 4 drawers, 3 *ft.*
- 667 A mahogany swing frame mirror, a cane seat chair, and a trestle towel airer
- 668 A turned pillar dress hanger, a painted medicine cupboard, and a book rack
- 669 An electric radiator
- 670 A bamboo and matting boot cupboard

## BED ROOM No. 18.

- 671 A pair of crimson plush curtains and tapestry valance, a linen basket, a paper ditto, a trestle trunk stand, and a pine dress standard
- 672 A brass-bound wire fender, a set of implements, and an iron coal cauldron
- 673 An Indian light ground bordered carpet, 14 *ft.* by 9 *ft.*

- 674 A japanned iron bedstead, 3 *ft.* 6, a box spring mattress, a wool and hair mattress, a feather bolster and pillow, and 3 blankets
- 675 A birch chest of 2 short and 3 long drawers, 3 *ft.* 6
- 676 A birch washstand, 4 *ft.*, vein marble tray top and 5 drawers, and a triple-top towel aier
- 677 Pink ribbon pattern toilet ware, 16 pieces, a white chamber and slop vase, a water bottle and top, and a mahogany bidet
- 678 A mahogany dressing table, 3 *ft.*, with 2 drawers, and a swing frame dressing glass
- 679 A birch circular pedestal cupboard, with marble top, a gipsy table, with plush top and needlework border, and a cane seat chair
- 680 A ball frame open arm chair, seat and loose cushion in chintz
- 681 A pair of green embossed ware vases, 8½ *in.*, a pair of blue ware vases, 6 *in.*, a brass candlestick and extinguisher, a night-light stand, a shell ash tray, 2 match holders, and a thermometer
- 682 A pair of yellow ware grotesque cats, 13 *in.*, and a pair of brown ware kylins, 7 *in.*
- 683 Three ginger jars and covers, an elephant, a hippopotamus, and a plaster figure of the Virgin

### BED ROOM No. 17.

- 684 A pair of chenille curtains and valance, a blue mohair rug, a linen basket, and a purdonium and scoop
- 684A An Oriental crimson ground and bordered carpet, 11 *ft.* 9 by 9 *ft.* 3
- 685 A mahogany Arabian bedstead, 3 *ft.* 6, white dimity hangings, 2 wool and hair mattresses, and a feather bolster and pillow
- 686 Three feather bolsters, 3 pillows, and 7 pieces of toilet ware
- 687 A mahogany dwarf cupboard, 2 *ft.* 6, with panelled door
- 688 A mahogany Pembroke table, 3 *ft.*, with drawer
- 689 A mahogany swing frame dressing glass, on fluted pillars and plateau, with drawer
- 690 A lady's stuffed-over easy chair, in marone velvet



- 691 A pair of carved walnut chairs, high backs and seats, upholstered in green rep
- 692 A pair of biscuit china groups,  $10\frac{1}{2}$  in., a pair of French china vases, 11 in., and a green and gilt glass vase,  $13\frac{1}{2}$  in.
- 693 Three Japanese blue and white vases, 10 in., a pair of spill vases, a painted china camel, a pair of Devon ware beakers, 2 small Worcester mugs, a bird on stump, and a fan ash tray
- 694 A Chippendale mahogany tray, with fret gallery, a pair of square-shaped ditto, and an oval wicker pattern ware dish
- 695 A leather stationery case and blotter, a telegram case, a brass inkstand, a memo tablet, a taper stick, a pen tray and vase, a table barometer, a scent sprayer, and a velvet pin cushion with plated mount
- 696 An Indian brass serpent, 2 pairs of ditto enamelled vases, a pair of Cloisonné, ditto, and a tortoiseshell jinricksha
- 696A A mahogany swing-frame cheval glass

## BED ROOM No. 16.

- 697 A pair of red figured plush curtains, a linen basket, 2 paper baskets, a Japanese 2-fold fire screen, and 2 port-manteau stands
- 698 A brass rail and wire fender, a set of brass implements, a hearth brush, a coal cauldron, and a pair of nippers
- 699 A chimney glass, in gilt frame, 4 ft. 6 wide
- 700 An *Arminster crimson bordered carpet*, 16 ft. by 14 ft., and underfelt
- 701 A blue ground bordered Persian rug, 9 ft. 6 by 4 ft. 10
- 702 A BRASS TUBULAR BEDSTEAD, 5 ft. 6, a box spring mattress, a wool mattress, and a feather bolster
- 703 Three blankets, a down quilt, in red and green silk, and a dimity coverlet, with lace border
- 704 A MAHOGANY WARDROBE, fitted 5 sliding trays and brass dress pegs, enclosed by 2 panelled doors, 4 ft. 6
- 705 A mahogany chest of 2 short and 3 long drawers, grooved and inlaid frieze, 3 ft. 11
- 706 A mahogany dressing table, with 2 drawers, 4 ft., and a mahogany swing frame mirror, on turned pillars, plate 25 in. by 17 in.

- 707 A satin-wood and inlaid swing toilet mirror, on square pillars and pediment, and a 2-tier plateau with 3 drawers, brass ring handles
- 708 A mahogany washstand, veined marble top and drawer, on turned supports and platform, and a triple top towel airer
- 709 A set of pink edge toilet ware, 8 pieces, a sponge bowl, a slop vase, a flowered pattern foot pan and filler, a water bottle and top, and a hot-water cosy
- 710 A mahogany circular pedestal cupboard, with marble top
- 711 A birch circular night commode, stuffed top in chintz, and a deal dressing stool
- 712 A pollard oak writing table, leather top, on standards with fret panels, 3 *ft.* 9
- 713 A rose-wood coffee table, with satin-wood and marqueterie top, on spiral pillar and claw
- 714 A STUFFED OVER WINGED-BACK ARM CHAIR, upholstered in blue Genoa velvet, on carved mahogany cabriole legs, claw and ball feet
- 715 Two cane seat chairs, a hip bath, and a carpet hassock
- 716 A wall mirror, in mahogany frame, 45 *in.* by 24 *in.*
- 717 Two large glass inkstands, a stationery rack, 2 glass paper weights, stamp damper, 3 ash trays, a thermometer, and an iron lion door porter
- 718 A pair of white china figure candlesticks, extinguisher and stand, 2 toilet pots and covers, an early morning set, 8 *pieces*, and a set of 4 glass flower holders

### BED ROOM No. 15.

- 719 A brass-bound wire fender, a wicker linen basket, a paper basket, and a bamboo 2-tier table
- 720 A Brussels carpet, 10 *ft.* by 9 *ft.*, and a blue felt mat
- 721 A BRASS-MOUNTED BEDSTEAD, 3 *ft.*, wire mattress on pine frame, hair mattress, feather bolster and pillow, and 2 blankets
- 722 A 4 *ft.* mahogany chest of 2 short and 4 long drawers, beaded moulding and turned pilasters
- 723 A mahogany dressing table with 2 drawers, and a swing frame mirror, on spiral pillars

- 724 A mahogany washstand, veined marble top, on cabriole support and plinth, blue ribbon toilet set, 8 *pieces*, a white slop vase, a chamber water bottle and top, a wicker splash guard, a brass ewer and cosy, and a triple top towel airer
- 725 A stuffed-over easy chair with one arm, in tapestry
- 726 A birch circular pedestal cupboard, with marble top, and a cane-seat chair
- 727 A brass candlestick, an extinguisher, 2 match pots, an antimony pin tray, a china comb tray, a pair of red ware candlesticks, a spill vase, a glass flower holder, and a velvet and leather pin-cushion
- 728 A porcelain vase, painted in flowers, 14½ *in.*, a pair of green and gilt bottles and stoppers, Chinese decoration, 12 *in.*, a pair of white and gilt pillar candlesticks, a pair of opal vases, a brass candlestick and extinguisher, 2 ash trays and a match pot, a pair of Japanese hand screens, and a thermometer
- 729
- 730
- 731
- 732

## BED ROOM No. 14.

- 733 A brass-bound wire fender, a set of brass implements and standard, a carpet hassock, and a paper basket
- 734 A bordered Brussels carpet, 12 *ft.* 6 *by* 8 *ft.* 6
- 735 A brass-mounted bedstead, 3 *ft.* 6, fitted wire platform, felt slip, 2 wool mattresses, feather bolster and 3 blankets
- 736 A mahogany combination wardrobe, with mirror and panelled doors and 4 drawers, brass sunk handles, 4 *ft.*
- 737 A mahogany chest of 2 short and 2 long drawers
- 738 A mahogany dressing table with 2 drawers, on standards, and a swing frame dressing glass, with spiral pillars
- 739 A mahogany washstand, with veined marble tray top and 2 drawers, a set of toilet ware, 5 *pieces*, a white slop vase, a water bottle and top, and a towel airer

- 740 A mahogany circular night commode, with stuffed top, a bed table, and a bamboo and matting pedestal cupboard
- 741 A stuffed-over arm chair, in cretonne

## NURSERY PASSAGE.

- 742 A rose-wood chiffonnier, rising mirror back, with shelf, marble top, inlaid brass frieze, with long drawer and cupboard beneath, with panelled doors, 3 *ft.*
- 743 A mahogany dwarf open bookcase, the centre part fitted cabinet, with glazed door, 4 *ft.*
- 744 A birch bed table, adjustable top, with book rests, on octagonal pillar and plinth, 3 *ft.*
- 745 A Swiss cuckoo clock, in carved wood case
- 746 A clock, in black and rouge marble case, by W. JONES, *Pall Mall*
- 747 A deal side table, 4 *ft.*, a deal linen box, and 7 japanned water cans
- 748 Five brass water cans, and a ditto ewer

## DAY NURSERY NO. 13.

- 749 A pair of brown plush curtains and valance, a brass-bound wire nursery fender, an ebonized purdonium and scoop, steel tongs, and a hearth brush
- 750 A chimney glass, in gilt frame
- 750A A blue ground Persian pattern Brussels carpet, 14 *ft.* by 12 *ft.*
- 751 A mahogany wardrobe, fitted shelf, brass rail and dress hooks, 4 *ft.* 6
- 752 A SHERATON MAHOGANY BOOKCASE, enclosed by 2 glazed doors, the lower part fitted 8 short drawers, brass drop handles, 3 *ft.* 6
- 753 A mahogany bookcase, with 2 glazed doors and cupboard beneath, with 2 panelled doors, 3 *ft.* 6
- 754 A rose-wood winged chiffonnier, rising back, with mirror panel and shelf, enclosed by 3 doors, 5 *ft.* 6
- 755 A walnut circular loo table, with marqueterie border, on pillar and claws, 4 *ft.* 3



- 756 A walnut Sutherland table, and a bamboo dwarf open bookcase
- 757 A set of 4 mahogany chairs, with loose seats, on reeded legs
- 758 A pair of wicker easy chairs and cushions
- 759 A cane-seat chair, 2 ditto stools, 2 paper baskets, and 3 cushions
- 760 A mahogany sofa, in tapestry, and cretonne cover
- 761 An ebonized 3-tier étagère, mirror back and decorated gilt panels, spindle galleries
- 762 A mahogany 4-tier book rack, a leather stationery rack, 2 needlework blotters, a glass inkstand, pen vase, 2 dampers, a gum pot, 2 Japanese pen trays, a match pot, a brass chameleon, and 2 Indian wood bowls
- 763 A set of chessmen, 2 sets of draughts and board, halma and board, a box of cowrie shells, 2 stationery racks, a race-game board, a pair of clubs, and a shrapnel helmet
- 764 Two Japanese blue and white vases and covers,  $10\frac{1}{2}$  in., a pilgrim shaped ditto, and a pair of black marble candlesticks
- 765 A pair of Parian Marli horses, 3 figure flower holders, a dog ditto, 2 toads, and 3 pairs of ware flower holders
- 766 Two paintings of dogs, in gilt frame, and another of a yacht in full sail
- 767 A pair of coloured prints, in gilt frames—"Bubbles" and "Cherry Ripe," after MILLAIS
- 768 Two engravings—"The Broken Pitcher" and "Can't you wait?" and a pair of portraits—Prince and Princess of Wales

## NIGHT NURSERY No. 12.

- 769 A bordered Kidderminster carpet, 8 ft. 6 square, a felt mat, a pair of tapestry curtains, a brass-bound wire fender, a set of implements, hearth brush, and a fire screen
- 770 A brass-mounted bedstead, 3 ft., wire spring mattress, on pine frame, felt slip, hair mattress and feather bolster
- 771 An iron bedstead, 3 ft., fitted with wire platform, felt slip, hair mattress and feather bolster

- 772 *A painted white Bedroom Suite*, comprising a 3 ft. 6 ward-robe, with panelled door decorated in flowers, 3 ft. 6 chest of 6 drawers, a dressing table, with 2 drawers, an angle washstand, a towel airer, a pedestal cupboard, a swing-frame dressing glass, and a circular night commode
- 773 A set of 5 rose-wood chairs, open crown backs and loose seats in green rep
- 774 A square box ottoman in cretonne, 8 pieces of toilet ware, white slop vase, water bottle and top, japanned footbath, and a linen box, covered in paper
- 775 Two painted wall racks, an angle ditto, and 8 framed prints and photographs
- 776 A pair of Japanese blue and gilt vases, a pair of green ware candlesticks, and 24 ornaments (various)

#### BED ROOM No. 11.

- 777 A pair of blue plush curtains and valance and cord-holders, a felt mat, and a brass-mounted purdonium and scoop
- 778 A bordered Kidderminster carpet, 12 *ft. square*
- 779 A wall mirror, in rose-wood and gilt frame
- 780 *A brass-mounted bedstead*, 3 *ft.*, a wire mattress, on pine frame, canvas slip, wool mattress, feather bolster and 3 blankets
- 781 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 6
- 782 A French walnut pedestal cupboard, with marble top and shelf and 1 drawer
- 783 A birch washstand, 3 *ft.* 6, with marble tray top and 2 drawers, 8 pieces of toilet ware, white slop vase, japanned sponge rack, and a towel arer
- 784 A set of 3 Japanese blue and gilt vases, a pair of blue Corinthian pillar candlesticks, an extinguisher and stand, a brass candlestick, 2 match pots, and 2 ash trays
- 785 ENGLISH SCHOOL—A Landscape, figures and dog in foreground, 18 *in.* by 25 *in.*, and another — “The Young Artist,” 11 *in.* by 13 *in.*, and 4 small engravings, after LANDSEER

## BATH ROOM.

- 786 A bordered drugget, 12 *ft.* by 9 *ft.*, a pair of tapestry curtains, and a slip mat
- 787 An ash chest of 2 short and 3 long drawers, with brass handles, 3 *ft.* 6
- 788 A birch pedestal cupboard, with marble top, and a towel airer
- 789 A birch swing-frame dressing glass, a cane-seat chair, and a dress hanger
- 790 A Standard personal weighing machine, on walnut stand
- 791 A painted 3-tier book rack, a bamboo stool, a red bath blanket, 3 japanned sponge racks, 3 thermometers, a papier-maché powder bowl and cover, and 2 chambers
- 792 An oak dwarf cupboard, fitted with shelves enclosed by 2 panelled doors, 2 *ft.* 7
- 793 A mahogany medicine cabinet and fittings, and a galvanic battery
- 794 A French walnut pedestal cupboard, with marble top and shelf and 1 drawer
- 795 Two bamboo dwarf open bookcases
- 796 A walnut frame arm chair, upholstered in crimson and flowered silk
- 797 A folding chair, with cane seat and leather back, 2 cane-seat chairs, and a rush and wicker linen basket
- 798 A 4-fold scrap screen, 5 *ft.* 10
- 799 A hip bath, and 2 sponge baths
- 800 A pair of Wedgwood terra-cotta and enamelled vases, 8 *in.*, a pair of Japanese blue and gilt vases, 10 *in.*, and a pair of china figure candlesticks
- 801 A pair of Japanese blue and white spill vases, 2 pairs of ditto vases and covers, a pair of Delft vases, a frog ash tray, a candlestick, a pair of white figures and baskets, 2 pottery ducks, 3 Indian wood bowls, 2 match pots, 5 ash trays, and a pin-cushion
- 802 A pair of gouache drawings—Italian Scenes, an engraving—The Crucifixion, a small ditto—The Cavalier's Pets, and a photograph

## TOWER BED ROOM No. 10.

- 803 A pair of blue-ground and flowered tapestry curtains and valance and gimp holders, an Indian rug, and a slip mat
- 804 An iron kerb fender, with brass rail, a set of implements, with brass handles, a coal purdonium, wire fireguard, and a hearth brush
- 805 A bordered Indian carpet (cut), 15 *ft.* by 12 *ft.*
- 806 The crimson felt carpet, *about* 29 *yds.*, and the ditto to stairs to bath room
- 807 A bamboo overmantel
- 808 A BRASS BEDSTEAD, 4 *ft.* 6, a box-frame spring mattress, hair and wool mattress, feather bolster and pillow, and 3 blankets
- 809 A mahogany chest of 2 short and 4 long drawers, 4 *ft.*, with cupboard on top and folding panelled doors
- 810 A mahogany chest of 2 short and 4 long drawers, 3 *ft.* 6
- 811 A mahogany dressing table, 4 *ft.*, with 2 drawers and a large swing mirror
- 812 A mahogany washstand, 3 *ft.* 6, marble tray top and 2 drawers, a set of flowered toilet ware, 6 pieces, water bottle and top, a white slop vase, a japanned sponge rack, and a mahogany triple top towel airer
- 813 A stained pine linen chest, 5 *ft.*
- 814 A grained chest of 5 drawers, 3 *ft.* 3, and a box ottoman, covered calico
- 815 A grained chest of 5 drawers, 3 *ft.* 6
- 816 Three box ottomans
- 817 Four toilet basins, 5 sponge bowls, 1 slop vase, 6 chambers, 50 pieces of odd toilet ware, and 5 water bottles
- 818 A granite pattern bordered pile carpet, *about* 26 *yds.*
- 819 A Brussels ditto, *about* 10 *yds.*, and 7 slip mats
- 820 A brown flowered pattern Axminster carpet, *about* 17 *yds.*, and Brussels stair carpet, *about* 8 *yds.*, and 14 brass rods
- 821 A Merryweather fire pump
- 822 A smaller ditto
- 823 A "New Era" fire extinguisher



## TOP FLOOR.—BOX ROOM AND PASSAGE.

- 824 A deal toilet table, 2 cane seat chairs, and a mirror, in painted frame
- 825 Two japanned and brass-mounted coal purdoniums
- 826 Two ditto
- 827 Two ditto and scoops
- 828 Two ditto and scoops
- 829 A set of 4 steel fire implements with ormolu handles, a set of 3 ditto, a steel pokerette, and 2 brass hearth brushes
- 830 Four brass fire guards
- 831 Three folding ditto
- 832 Two pairs of fire implements, 4 rests, and a plate hanger
- 833 Three sets of steel fire implements
- 834 Three sets of ditto
- 835 Three sets of ditto
- 836 A set of ditto and 2 shovels, a pair of tongs and 3 pokers, a pair of brass coal nippers, a scoop, and 2 gratings
- 837 Ten brass rods, 18 stair rods, a gas lighter, a patent food warmer, a packing case, 2 boxes, a stove ornament, and a piece of summer shading
- 838 A bundle of holland covers
- 839 A bundle of chintz ditto
- 840 A cane work three-fold screen with cotton drapery, 5 *ft.* 9, a white enamelled two-fold ditto with muslin drapery, and a two-fold pine rod screen
- 841 Two Japanese four-fold decorated paper screens, 5 *ft.* 7
- 842 Three bamboo frame folding fire screens, with painted glass panels
- 843 Four Japanese ditto, with decorated panels
- 844 Two white enamelled frame four-fold ditto, with silk needlework panels
- 845 A stained frame ditto, gilt needlework panels, and 2 three-fold ditto with appliqué decoration of flowers
- 846 An oak frame cheval screen with velvet panel, and 2 bamboo frame ditto, panels painted in flowers

## BED ROOM No. 9.

- 847 A brass bound wire fender, a set of steel fire implements, a pine dress standard, and a 2-tier bookrack
- 848 A bordered Axminster carpet, 12 *ft.* 6 *by* 9 *ft.* 6, and the crimson underfelt
- 849 An iron bedstead, 3 *ft.*, a wire mattress, on pine frame, felt slip, hair mattress, feather bolster and pillow, and 3 blankets
- 850 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 4
- 851 A birch washstand, 3 *ft.*, marble top and tiled back, 8 pieces of toilet ware, slop vase, water bottle and top, and a towel airer
- 852 A mahogany pedestal cupboard with marble top, and a mahogany boot and shoe horse
- 853 An ebonized dwarf open bookcase, and 2 cane seat chairs
- 854 A bamboo and matting shaving stand, and a willow seat chair
- 855 A stained ball frame open arm chair, seat and loose back cushion, in chintz
- 856 A pencil drawing—Dog's head, 6 photos, a pair of china figures, and a pincushion
- 857 A child's iron cot, 2 *ft.*, fitted chain platform, and 2 hair mattresses
- 858 A cradle cot, on standards, with Roman satin hangings, a hair mattress, and 2 feather ditto
- 859 An open arm chair, loose seat and back cushions in chintz
- 860 A rose-wood occasional chair, loose seat in green rep
- 861 Three Scriptural prints, 3 Japanese blue and white vases, a stiletto, an antimony pen tray, a wood bowl, and a brass candlestick and extinguisher

## BED ROOM No. 8.

- 862 A cast-iron fender, a set of steel implements, a coal purdonium, a linen basket, and a paper ditto
- 863 A crimson baize carpet, 18 *ft.* *by* 17 *ft.*
- 864 A brass-mounted bedstead, 3 *ft.*, a wire spring mattress, on pine frame, a hair mattress, a wool mattress, feather bolster and pillow, and 3 blankets
- 865 A mahogany chest of 2 short and 3 long drawers, 3 *ft.* 5, brass knobs

- 866 A mahogany washstand, 4 *ft.*, with marble tray top  
867 Ten pieces of toilet ware, a water bottle and top, a brass ewer, an ash towel airer, and 2 cane seat chairs  
868 A birch chest of 2 short and 3 long drawers, 3 *ft.* 6  
869 A birch dressing chest, 3 *ft.*, fitted swing mirror and 6 drawers  
870 A birch pedestal cupboard with marble top, and a dress standard, on turned pillar  
871 A mahogany enclosed pedestal washstand, fitted plug basin and mirror  
872 A bamboo and matting open dwarf bookcase

## BED ROOM No. 7.

- 873 A cast-iron fender, a baize carpet, and a wicker linen basket  
874 An iron bedstead, 3 *ft.* 6, a wire mattress on pine frame, felt slip, a hair mattress, a feather bolster, and a blanket  
875 A white enamelled suite of a chest of 5 drawers, a washstand with marble top and tiled back, a towel airer, a dressing table, and 2 cane seat chairs  
876 A mahogany pedestal cupboard with marble top, and a pine oval swing mirror  
877 Five pieces of toilet ware, a footbath, a water bottle and top, a painted three-tier étagère, a crucifix, a match pot, a small painting—Figure Subject, and a photo

## BED ROOM No. 6.

- 878 A cast-iron fender, a set of steel fire implements, 2 cane seat chairs, a linen basket, and a slip mat  
879 A Brussels carpet, *about* 18 *yds.*  
880 A brass-mounted bedstead, 3 *ft.*, fitted wire platform, felt and canvas slips, 2 wool mattresses, feather bolster and pillow, and 3 blankets  
881 A grained wardrobe, 3 *ft.*, with panelled door and drawer  
882 A grained chest of 5 drawers  
883 A grained tray-top washstand, 7 pieces of toilet ware, a water bottle and top, a towel airer, a dressing table with drawer, and a swing mirror  
884 A walnut marqueterie coffee table

## BED ROOM No. 5.

- 885 A blue figured Wilton carpet, *about 9 yards*, a linen basket, and 2 cane-seat chairs
- 886 A 3 ft. iron bedstead, 2 wool mattresses, feather bolster and 3 blankets
- 887 A grained chest of 4 drawers, and a painted swing mirror
- 888 A painted tray-top washstand, a basin and chamber, a water bottle and can, and a grained dressing table with drawer

## BED ROOM No. 4.

- 889 Four pieces of Brussels carpet, *about 18 yards*
- 890 A 3 ft. iron bedstead, a fibre slip, 2 hair mattresses, a wool ditto, a feather bolster and 3 blankets
- 891 A grained chest of 5 drawers
- 892 A grained chest of 4 drawers, and a swing mirror
- 893 A grained tray-top washstand, 5 pieces of toilet ware, a footbath, and 2 cane-seat chairs
- 894 A 3 ft. rose-wood sofa table
- 895 A hip bath, 2 sponge baths, and a body bath

## BED ROOM No. 3.

- 896 A Brussels carpet, *15 ft. by 9 ft.*
- 897 A cast fender, a poker, a piece of Indian matting, a slip mat, a linen basket, a paper basket, a wicker easy chair, and a cane-work boot cupboard
- 898 A 3 ft. brass mounted bedstead, a wire mattress on pine frame, a canvas slip, a hair mattress, 2 wool mattresses, a feather bolster and pillow, and 3 blankets
- 899 A 3 ft. 3 satin-walnut chest of 5 drawers, with brass handles
- 900 A 4 ft. birch dressing table with 2 drawers
- 901 A 3 ft. 6 ditto tray-top washstand, 6 pieces of toilet ware, a water bottle and top, a japanned footbath, and a towel ailer
- 902 A 3 ft. oak dressing table, with drawer and mahogany swing mirror
- 903 Two cane-seat chairs, and a circular gipsy table



## BED ROOM No. 2.

- 904 A Brussels carpet, 15 *ft. by* 12 *ft.*, a baize curtain, a pierced fender, and a shovel
- 905 A 3 ft. iron bedstead, 2 wool mattresses, a hair mattress, a feather bolster and pillow, and 3 blankets
- 906 A 3 ft. iron bedstead with wire platform, a felt slip, 2 wool mattresses, a hair mattress, a feather bolster and pillow, and 3 blankets
- 907 A painted chest of 4 drawers, and a mahogany swing mirror
- 908 A painted chest of 4 drawers, a tray-top washstand, 5 pieces of toilet ware, a water bottle and top, and a towel airer
- 909 A grained chest of 5 drawers, a tray-top washstand, 5 pieces of toilet ware, a water bottle and top, a towel airer, a dressing table, a swing mirror, 2 cane-seat chairs, and a wicker basket

## BED ROOM No. 1.

- 910 A Brussels carpet, 15 *ft. by* 12 *ft.*, a baize curtain, a cast fender, and a trivet
- 911 A 3 ft. brass mounted bedstead, a woven wire mattress on pine frame, a canvas slip, 2 wool mattresses, feather bolster and pillow, and 3 blankets
- 912 A 3 ft. iron bedstead, a canvas slip, 2 wool mattresses, a hair ditto, a feather bolster and pillow, and 3 blankets
- 913 A 4 ft. grained chest of 2 short and 4 long drawers, and a dressing table with 5 drawers, *en suite*
- 914 A 3 ft. grained chest of 4 drawers, and a birch swing mirror
- 915 A grained tray-top washstand, 5 pieces of toilet ware, a towel airer, a linen basket, a sponge basket, and a water bottle and top
- 916 A grained tray-top washstand, 5 pieces of toilet ware, a water bottle and top, a japanned footbath, a towel airer, and a grained dressing table with drawer
- 917 A mahogany swing mirror, 3 cane-seat chairs, a rush linen basket, and a paper basket

END OF THIRD DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF THEIR

**Fourth Day's Sale**

AT

**RAYNERS, PENN,**  
**BUCKS.**

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On THURSDAY, 22nd of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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**PICTURES.**

Bed Room No. 14.

LOT

- 918 A. J. MEADOWS—A Coast Scene and fishing boats, 11 *in.*  
*by* 21 *in.*
- 919 ENGLISH SCHOOL—A Lady in blue dress and mob cap,  
and a child and dog, 29 *in.* *by* 24 *in.*
- 920 N. CARTO—An Italian Peasant Woman, 18 *in.* *by* 12 *in.*
- 921 A mezzotint—A Child rescued by its Mother from an  
Eagles' Nest, after G. Dawe; a water-colour drawing—  
A Tropical Scene, and a print of Queen Victoria

No. 15.

- 922 E. DUNCAN—A Study of a Monk, 14½ *in.* *by* 11½ *in.*, and  
a Portrait of an Old Man, 13½ *in.* *by* 10½ *in.*
- 923 ENGLISH SCHOOL—An Interior with cavalier and lady,  
15 *in.* *by* 19½ *in.*
- 924 A pair of oval paintings—Italian Peasant Figures, and  
a small Portrait of Beatrice Cenci
- 925 A Chinese painting on glass—Pheasant and Flowers,  
8½ *in.* *by* 13 *in.*
- 926 A pair of gouache drawings—Italian Lake Scenes

## No. 16.

- 927 A pair of engravings — The Adoration and The Crucifixion, after Rubens  
928 A ditto—The Last Supper, and another—The Ascension  
929 Two ditto—The Journey to Emmaus, and “La Sainte Vierge”

## No. 17.

- 930 Four engravings—“The Last Appeal,” after F. Stone; “High Life,” after Landseer, and 2 others

## No. 18.

- 931 A. SHEARBON, 1870—An Interior with mother and children, 20 in. by 16 in.  
932 Tobias and the Angel, *panel*, 11 in. by 8½ in.  
933 An engraving—The Duke of Wellington, after Lucas, and 2 others

## No. 20.

- 934 ENGLISH SCHOOL—A Coast Scene with shipping and figures, 33 in. by 50 in.  
935 A pair of engravings—“Labour” and “Rest,” after J. F. Herring  
936 A pair of ditto—“The Smile” and “The Frown,” after Webster, and 4 others

## No. 21.

- 937 R. H. CARTER—Mount’s Bay and fishing boats, *water-colour*  
938 An engraving—“Cross Purposes,” after F. Stone, and 2 others

## No. 22.

- 939 A set of 4 gouache drawings—Italian Lake Scenes

## No. 23.

- 940 A pair of Landscapes—Near Tonbridge, and Near Seven-oaks, 11 in. by 5¼ in., and a drawing—Mountain Scene  
941 An engraving—Burns and Highland Mary, and 3 others

## No. 25.

- 942 ITALIAN SCHOOL—The Virgin, in blue hood, 18 *in.* by 14½ *in.*  
 943 A coloured engraving—Coronation of Queen Victoria, and 2 others

## No. 26.

- 944 C. DETTI—Three water-colour drawings—"Preparing for Confession," "The Cobbler's Stall," and "A Roman Boy"  
 945 An engraved portrait—The Earl of Beaconsfield, and 9 others

## No. 27.

- 946 The Virgin and Child, after Murillo, 19 *in.* by 13 *in.*, carved frame  
 947 Two water-colour drawings—Tropical Scenes, an engraved Portrait of the Earl of Beaconsfield, and another

## Dining Room.

- 948 T. R. MILES—A pair—The Lifeboat: The Launch and The Return, 30 *in.* by 50 *in.*  
 949 WALTER WILLIAMS, 1863—A Mountainous Landscape and stream, 24 *in.* by 36 *in.*  
 950 E. N. DOWNHARD, 1862—Sheep in a Sussex lane, 48 *in.* by 40 *in.*  
 951 M. F. HALLIDAY—The Sale of a Heart ("I deliver this as my Act and Deed"), 48 *in.* by 32 *in.*  
     \* \* *Royal Academy Exhibition, 1857.*  
 952 M. CORBOLD AND MANJONI—A Forest Scene with cattle watering at a pool, 24 *in.* by 36 *in.*  
 953 R. REINAGLE, R.A., 1835—Chepstow Castle, 25 *in.* by 35 *in.*  
 954 G. BENASAR—End of Lake Como, 21 *in.* by 39 *in.*  
 955 A Portrait of a Cavalier, in ruff, Elizabethan period, 19 *in.* by 16 *in.*  
 956 The screw steamship "Seine," 1891, 14 *in.* by 20 *in.*



## Billiard Room.

- 957 A pair of engravings—The Boer War, after R. Caton Woodville, *remarque proof, signed*
- 958 A ditto—"My Brave Irish" (Pieters Hill), after Caton Woodville, and another—"Charge of 21st Lancers at Omdurman," after Stanley Berkeley, *remarque proof, signed*
- 959 A pair of engravings—The Railway Station and The Derby Day, after W. P. Frith

## Business Room.

- 960 ITALIAN SCHOOL—"The Madonna in Glory," and another—"Ecce Homo!" *on copper, 11 in. by 8½ in.*
- 961 Christ Bearing the Cross, *on copper, 9 in. by 7 in.*, and a glass picture—The Annunciation
- 962 An old print—High Street, High Wycombe, after Hannan, by Sparrow
- 963 A mezzotint Portrait of a Gentleman, and 2 small ditto of Isaac Disraeli
- 964 An engraved Portrait of E. Denison, and 8 others

## Drawing Room.

- 965 An Italian Peasant Girl, *16½ in. by 13 in.*
- 966 A bust Portrait of a Lady, *oval, 16½ in. by 11½ in.*
- 967 TURNER—A pair of Landscapes and figures, *11½ in. by 15½ in.*
- 968 A set of 4 gouache drawings—Italian Scenes and figures, *oval, 5¾ in. by 7¼ in.*
- 969 WITHERS—Still Life: Dead Snipe and a Jug on a marble table, *11 in. by 15 in., water-colour*
- 970 LAAETTI—"The Donkey's Gap," *13½ in. by 17½ in.*
- 971 C. DETTI—"The Old, Old Story," *19 in. by 14 in.*
- 972 A water-colour drawing—Street and Canal Scene: Utrecht, *21 in. by 15 in.*
- 973 J. MOGFORD—"The Story of Europa," *10¼ in. by 14 in.*
- 974 J. G. STRUTT, 1838—A pair of Lake Scenes and Châteaux, in one frame
- 975 SASSOFERRATO (*after*)—Head of the Madonna, in blue hood, *22 in. by 16½ in.*
- 976 E. V. GRISSONI—"Jacob's Dream," *panel, 23½ in. by 17 in.*

## Chapel.

- 977 ITALIAN SCHOOL—The Adoration of the Magi, 39 in. by 28 in., in elaborate carved and gilt Florentine frame.
- 978 ITALIAN SCHOOL—The Adoration of the Shepherds, 54 in. by 32 in., in Florentine frame
- 979 A Portrait of a Saint, in scarlet and blue robe, oval, 27 in. by 20 in.
- 980 An Angel holding a branch of lilies, oval, 27 in. by 20 in.
- 981 A set of 4 paintings on glass—Church Subjects

## Staircase Hall.

- 982 GEORGE ARMFIELD—Terrier Dogs and Rabbit, circular, 11½ in.
- 983 DUTCH SCHOOL—A Porch, with old man in red cap, a girl and a dog, landscape background, panel, 6½ in. by 5½ in.
- 984 JAN MIEL—A Wooded Landscape, with game and dogs, 13 in. by 17 in.
- 985 E. GILL, 1852—The Rocks near Tunbridge Wells, 15 in. by 19½ in.
- 986 SIR PETER LELY—A three-quarter life-size portrait of a Youth, flowing wig and red coat with sash, landscape background, 32 in. by 28 in.
- 987 C. GOUBAY—Venetian Scenes (*a pair*), 13½ in. by 18½ in.
- 988 DUTCH SCHOOL—Landscape and River Scene and figures, panel, 6 in. by 8 in.
- 989 ENGLISH SCHOOL—Landscape and Sheep, 6½ in. by 9½ in.
- 990 ANDREW SHEERBOOM, 1871—Marie Antoinette in the Temple, 24 in. by 30 in.
- 991 G. ARMFIELD—An Interior with four terrier dogs, 19 in. by 23½ in.
- 992 E. WILLIS, 1848—Horses' Heads, after HERRING, circular, 15 in. (*a pair*)
- 993 DUTCH SCHOOL—A three-quarter length portrait of a Lady in black dress, with white ruff and lace cuffs, metal, 12 in. by 9½ in.
- 994 FOREIGN SCHOOL—The Grand Canal, Venice: a Festival Scene, with Royal barge, gondolas and numerous figures, 26 in. by 36 in.
- 995 CHURCH—A Scene in the Pyrenees, 19 in. by 14 in.

- 996 G. H. LAPORTE, 1843—An Officer of the Royal Life Guards,  $15\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.
- 997 DUTCH SCHOOL—A Seapiece and shipping, figures in foreground, *panel*, 11 in. by 14 in.
- 998 A portrait of an Old Man asleep, and a boy, 12 in. by  $9\frac{1}{2}$  in.
- 999 FOREIGN SCHOOL—A pair: Interiors and figures, 13 in. by 11 in.
- 1000 A SET OF FOUR ARCHITECTURAL PAINTINGS, *en gouache*—Views in Venice, with numerous figures,  $10\frac{1}{4}$  in. by 14 in., in ebonized frames, with inlaid metal corners
- 1000A S. PROUT—A water-colour drawing: Interior of a Cathedral and figures, "Morning Mass," 13 in. by 9 in. (painted by the artist for Mrs. Hall, for the Fancy Fair held on behalf of the Hospital for Consumption, Chelsea)

## Corridor.

- 1001 R. KEMM—A Courtyard, with figures of Spanish ladies and peasants, 28 in. by 36 in.
- 1002 S. B. GODBOLD—A half-length portrait of a Youth, *oval*, 18 in. by 15 in.
- 1003 A large photo—Reception of the Cardinal Archbishop, and another of a Yacht, "Fleur de Lys"
- 1004 A mezzotint — Portrait of the Earl of Beaconsfield, *artist's proof*, and another of Pope Leo
- 1005 A ditto—Portrait of Robert Baxter, and 3 others

## Housekeeper's Room.

- 1006 V. GIOVANNINI—Pope Pius IX taking exercise in the Environs of Rome, 19 in. by 39 in.
- 1007 ——— The companion picture
- 1008 C. H., 1868—An Interior and figures,  $9\frac{1}{2}$  in. by 14 in.
- 1009 A water-colour drawing—Dead Bird and Nest, and 6 prints

## Servants' Hall.

- 1010 S. MUNTULLA—An Italian Scene, with figures dancing under a pergola, 27 in. by 56 in.
- 1011 A set of 4 lithographs — Views of Bristol, a pair of coloured photographs—Rustic Scenes, and 6 prints and photos

## PLATE.

- 1012 A Georgian half-fluted tea pot—20 ozs. (*gross*)
- 1013 A tea pot, embossed flowers and scrolls, on 4 feet—  
23 ozs. 10 dwts.
- 1014 A chased and embossed coffee pot—34 ozs.
- 1015 An embossed milk jug, with scroll handle—7 ozs.  
10 dwts.
- 1016 A Georgian embossed cream jug, with thread band—  
3 ozs. 10 dwts.
- 1017 A small fluted tea pot, with black handle (*foreign*)—  
—7 ozs. (*gross*)
- 1018 A Georgian hot-water jug, gadroon edge, wood handle—  
22 ozs. (*gross*)
- 1019 Two small embossed sugar basins—4 ozs.
- 1020 Four circular salts, on feet, and glass liners—7 ozs.  
10 dwts.
- 1021 A pair of oblong mustard pots, with gadroon edge—  
5 ozs. 10 dwts.
- 1022 A Georgian oval chased mustard pot and glass liner—  
2 ozs. 10 dwts.
- 1023 A circular pierced mustard pot with glass liner, 2  
pepperettes, 2 smaller ditto, and 2 egg muffineers—  
9 ozs. 15 dwts.
- 1024 A chased pepper caster, with dome top (*George III*,  
1763)—2 ozs. 15 dwts.
- 1025 A pierced bon-bon basket, with cross handle (*George III*,  
1774)—3 ozs. 10 dwts.
- 1026 Two plain presentation cups, and 2 shell butter dishes  
—15 ozs. 15 dwts.
- 1027 Two embossed cups, and a chased ditto — 22 ozs.  
15 dwts.
- 1028 A chased pint tankard (*George III*, 1763)—12 ozs.  
5 dwts.
- 1029 A chased gilt embossed christening mug—5 ozs. 15 dwts.
- 1030 A pair of half spirally fluted beakers,  $11\frac{1}{4}$  in. —  
48 ozs. 10 dwts.
- 1031 A frosted beaker, with gilt rims (*foreign*),  $7\frac{1}{4}$  in.—  
14 ozs. 10 dwts.



- 1032 A chased beaker, on 3 ball feet (*foreign*)—9 ozs. 10 dwts.
- 1033 A chased beaker, with chased shield, coronet and monogram, 4 in. (*foreign*)—4 ozs. 15 dwts.
- 1034 A plain beaker, with thread bands, lion masks and wings, on ball feet,  $5\frac{1}{2}$  in. (*foreign*)—5 ozs. 5 dwts.
- 1035 An embossed beaker and cover, surmounted by a dove,  $8\frac{1}{2}$  in. (*foreign*)—10 ozs. 5 dwts.
- 1036 A silver-gilt peg tankard, hinged lid, chased coat-of-arms and dated 1661, lion and ball thumb-piece and ditto feet (*foreign*)—31 ozs. 5 dwts.
- 1037 A similar tankard, hinged lid, chased with heart and crossed arrows and dated 1709, lion and ball thumb-piece and claw and ball feet (*foreign*)—36 ozs. 10 dwts.
- 1038 A similar tankard, embossed foliated scrolls, ball thumb-piece and feet (*foreign*)—32 ozs. 10 dwts.
- 1039 An embossed circular tea caddy, with screw cover and drop handle (*foreign*)—11 ozs. 10 dwts.
- 1040 A chased and embossed sugar dredger, octagon dome top, embossed water scene and swans,  $8\frac{1}{2}$  in. (*foreign*)—11 ozs.
- 1041 A silver-gilt Georgian embossed rose-water ewer, with scroll handle,  $10\frac{1}{2}$  in.—37 ozs.
- 1042 A chased gilt salver, with floral and shell edge, 12 in.—32 ozs.
- 1043 A TAZZA-SHAPED PRESENTATION CENTRE-PIECE AND COVER, formed as a hunting trophy, the cover surmounted by stag attacked by three hounds, on baluster stem, with four stags' heads, square base, richly chased, 30 in. high, on ebonized stand with silver mounts and shields with inscription and coat-of-arms—251 ozs. 10 dwts. (not including pedestal), and the oak cabinet for same
- 1044 An oval rose-water dish, embossed equestrian figure and angel, inscribed M. de Medicis,  $16\frac{1}{2}$  in. (*foreign*)—14 ozs. 10 dwts.
- 1045 A pair of urn-shaped incense burners, with floral festoons and scroll handles, 8 in. (*foreign*)—(*gross*) 33 ozs.
- 1046 A pine-shaped cup and cover, with floral knob, on foot (*foreign*)—10 ozs. 10 dwts.

- 1047 A chased taper stick, with scroll handle and extinguisher  
—(*gross*) 6 ozs. 10 dwts.
- 1048 A chased glass claret jug, with silver-gilt mount and  
hinged lid, with lion thumb-piece and scroll handle
- 1049 A grès de Flandres beer mug, with silver hinged lid, and  
inserted medal of Christian VI, 1732
- 1050 A set of 6 chased silver-gilt salt cellars and 6 spoons and  
a mustard pot and spoon and glass liners, in a mahogany  
case—23 ozs.
- 1051 An Indian pepper caster, and a double measuring cup—  
6 ozs.
- 1052 A horseshoe-shaped breakfast cruets, with 5 glass bottles  
and salt cellar
- 1052A A fiddle-pattern table service, comprising 2 gravy  
spoons, 26 table spoons, 17 dessert spoons, 15 tea  
spoons, 36 large forks, 30 small ditto, 2 sauce ladles, 3  
butter knives, 12 salt spoons, and a sugar sifter—  
250 ozs.
- 1052B Two Georgian soup ladles, 7 table spoons, 16 dessert  
ditto, and 4 sauce ladles—49 ozs.
- 1052C Twenty-four Georgian large table forks—50 ozs.
- 1052D Three gravy spoons, 8 tea spoons, 6 toddy ladles, and 3  
fish slices—35 ozs.
- 1052E Six apostle spoons, in case, a dessert knife and fork, and  
a knife, fork and spoon, in case
- 1052F A presentation trowel, a rice scoop, a butter knife, and a  
toddy ladle, with whalebone handle
- 1052G Six apostle dessert spoons, 1 fruit spoon, 2 sugar sifters,  
and 2 pairs of sugar tongs—14 ozs. 10 dwts.
- 1052H Fourteen enamelled souvenir spoons
- 1052I Two Georgian skewers, and a marrow spoon—6 ozs.
- 1052K Six chased fancy serving spoons (*foreign*)
- 1053 A hot-water toasted-cheese dish, with hinged lid
- 1054 A knife tray, an 11½ in. circular waiter, and 2 bottle  
holders
- 1055 Two pairs of Sheffield plated candlesticks and ex-  
tinguishers, a pair of chamber candlesticks and ex-  
tinguishers, and 2 others
- 1056 Twenty-four table knives, with plated handles
- 1057 Thirty-six small ditto

- 1058 Twelve table knives, with plated ribbed handles, and 6 small ditto
- 1059 Six carving knives, with ivory handles, 5 ditto forks, a buckhorn ditto, a steel, and a bread knife
- 1060 Twelve dessert spoons, 3 nickel spoons, 6 forks, 7 tea spoons, 2 mustard ditto, 3 salt ditto, a soup ladle, 3 napkin rings, a pepper mill, and a lemon knife
- 1061 A table bread toaster, on cabriole supports, with 2 spiral lamps
- 1062 A pair of plated and embossed herald's trumpets (no banners)
- 1063 An embossed toothpick box, a dog pepper caster, 4 wine labels, a muffineer, a pair of flower holders, a pair of ditto with 5 necks, a toy bullock cart, a pickle spoon, 3 salt spoons, 6 match holders, 8 menu holders, and 3 pearl wine labels
- 1064 A pair of enamelled green glass spirit bottles, with silver tops and bases
- 1065 Twenty-four table knives with silver handles, and 12 small ditto
- 1066 Four chased menu frames
- 1067 A 4-hole cruet stand with gadroon edge, 4 cut-glass bottles, and a mustard spoon
- 1068 A carved cocoanut cup, with silver rim and 3 feet
- 1069 A pair of sheriff's malacca staves, with massive silver ball shaped tops
- 1070 A mahogany canteen case, containing 8 embossed silver fruit spoons and 18 plated dessert knives and forks
- 1071 A Dutch embossed casket, with tapered hinged lid, surmounted by dove and flowers
- 1072 A plain tea kettle and stand, with spirit lamp
- 1073 An old Sheffield ditto, with leather covered handle, stand and lamp
- 1074 A chased globular shaped ditto, with lamp and stand
- 1075 An oval breakfast dish with revolving cover
- 1076 An oval soup tureen and cover, chased handles, gadroon edge and liner
- 1077 Two dish covers with fluted bands
- 1078 Four oval meat dishes with beaded edges, 16 in.

- 1079 A set of 4 oblong entrée dishes and covers, with cone knobs
- 1080 A cauldron table egg boiler, on rustic stand, and a spirit stand
- 1081 An egg stand and 6 cups
- 1082 A fireproof china sausage dish, on plated stand, and a spirit stand
- 1083 A circular serving vegetable dish, cover and triple division
- 1084 Two plain pint tankards with glass bottoms
- 1085 Four breakfast cruets and 8 spoons
- 1086 A pair of chased double trolley decanter stands and zinc liners
- 1087 An oblong tea tray, with gadroon shell edge and handles, 26 *in.*
- 1088 An oval ditto, with fluted border, 28 *in.*
- 1089 A quatrefoil shaped hot-water breakfast dish and cover
- 1090 An oval hot-water breakfast dish, with liner and drainer
- 1091 An oval breakfast dish and cover, with beaded edge, on stand and spirit lamp
- 1092 A pair of old Sheffield oblong sauce tureens and covers
- 1093 A wire bread basket, 2 toast racks, and a 3-hole cruet stand
- 1094 A soufflet bowl and liner, 2 syphon stands, and a plain sauce boat with scroll handle
- 1094A A pierced oval cruet stand and 3 bottles, 2 toast racks, and a sardine dish cover and stand
- 1094B A spirit stand, with 4 square cut decanters and labels
- 1094C Three vine foliage pattern decanter stands
- 1094D A pair of scroll edge ditto, and 2 Indian jardinières
- 1094E A set of 4 decanter stands with gadroon edge
- 1094F A chased circular salver, 12 *in.*, and a ditto, 10 *in.*
- 1094G A ditto, 9 *in.*, and a ditto, 7 *in.*
- 1094H A set of 6 gilt circular sweetmeat dishes, 3 *in.*
- 1094I An oblong tray, on ball feet, with small coffee and milk pots, and a sugar basin
- 1094J A set of boat-shaped salt cellars and spoons, 2 small toast racks, and a cruet stand and 4 bottles
- 1094K A set of 4 circular salt cellars, with glass liners, 2 toast racks, and a pair of preserve pots, covers and spoons

- 1095 Two embossed fruit spoons, 6 smaller ditto, a pair of grape scissors, 2 nut crackers, and 2 nut picks
- 1096 Twelve embossed fruit spoons, a pair of grape scissors, a crumb scoop, a tea strainer, and 2 preserve jars
- 1097 Twelve beaded edge and pierced fish knives and forks
- 1098 Two skewers, 2 lobster picks, 2 pickle forks, a blow pipe, tumbler holder, 6 wine labels, 2 pairs of ice tongs, and 6 orange spoons
- 1099 Four tea spoons, 8 egg spoons, 6 mustard spoons, a jam spoon, a sugar spoon, 2 butter knives, and 2 Indian chased muffineers
- 1100 A Sheffield inkstand, with chased scroll border, 2 glass inks, a wafer vase, and a taper stick
- 1101 A Chinese figure spirit cigar lighter
- 1102 A coffee percolater and stand, with spirit lamp, and 2 half fluted jardinières
- 1103 A set of 12 chased asparagus eaters
- 1104 A 5-light scroll pattern candelabra, on tapered octagonal stem, 21 *in.*
- 1105 A pair of 3-light ditto, with thread branches, 19½ *in.*
- 1106 A set of 4 table candlesticks, with tapered acanthus stems, 13½ *in.*
- 1107 A pair of candlesticks, with bulbous bases, embossed foliage and flowers, 12 *in.*
- 1108 A Roman lamp, with 4 burners, chains and implements
- 1109 A circular vegetable dish and triple division, and an egg stand with toast racks and 2 cups
- 1110 A fluted cake basket with swing handle, a trowel butter knife and 2 dishes, grape scissors, and sugar nippers
- 1111 An embossed flower vase, with glass holder and stand, and a pair of fern pots
- 1112 Three chamber candlesticks and extinguishers, and a glass globe match holder
- 1113 A goblet, a chased beaker, a soup ladle, a gravy spoon, and a pair of salad servers
- 1114 A burgundy warmer, on cradle stand
- 1115 A copper table hot plate, and 2 spirit lamps
- 1116 A wicker picnic basket with fittings, and a folding oak top table



## ORNAMENTAL ITEMS.

### DECORATIVE PORCELAIN.

- 1117 A pair of Lille dishes, painted in pastoral figures, mounted in ormolu as 2-light girandoles, with velvet backs
- 1118 A pair of ditto plaques—Landscapes and figures, red and gilt borders, mounted *en suite*
- 1119 A set of 3 Venetian circular dishes, blue and buff decoration, *one 15 in. and two 13 in.*
- 1120 TWO OLD WORCESTER CUPS AND SAUCERS, painted in views and flowers, a pair of cake plates,  $8\frac{1}{2}$  in., *en suite*, a large mug, 6 in., *en suite*, 3 tea pot stands, painted in monograms and flowers, a milk jug with mask spout, and a small mug, blue scale ground, exotic birds and butterflies; the foregoing are fitted on a gilt étagère, covered crimson velvet

### ORIENTAL PORCELAIN.

- 1121 A PAIR OF MANDARIN SATSUMA OVOID JARS, painted in figure subjects, and covers surmounted by gilt kyilins, 46 in.
- 1122 A Japanese vase with spread frilled top, red and blue decoration, with figures and birds, 25 in.
- 1123 A pair of Oriental famille verte jars, figures and water scenes, 25 in.
- 1124 A set of 3 Nankin pear-shaped jars and 2 covers, blue decoration on coral ground, *one 17 in. and two 15 in.*
- 1125 A pair of Japanese blue and white gourd-shaped bottles 16 in.
- 1126 A pair of ditto vases, decorated fans and birds, 13 in.
- 1127 A pair of ditto ginger jars and covers,  $8\frac{1}{2}$  in., and another, 10 in.
- 1128 A pair of Japanese globular bottles, scroll decoration, 13 in.
- 1129 A pair of Japanese celadon ovoid jars, decorated in grotesques
- 1130 A FINE CHINESE BLUE AND WHITE OVOID VASE, decorated ladies, balcony and palm tree, with silver top, 8 in.

- 1131 An Oriental Lowestoft barrel-shaped jug and cover, blue and white, and a blue and white Japanese jar
- 1132 An old Hizen ware jardinière, blue ground, white panels and birds, 10 *in.*, and a Japanese blue ditto, gilt decoration
- 1133 A large Imari bowl, 12½ *in.*, a blue and white ditto, 12 *in.*, and an Imari oval salver, 16 *in.*
- 1134 A Chinese famille rose bowl, 11 *in.*, and a Lowestoft ditto, 10 *in.*
- 1135 Four Chinese octagon plates, landscapes and figures, and another in flowers
- 1136 Two Chinese plates in landscapes, and 2 ditto in birds and balconies
- 1137 Five Chinese plates, and 2 blue and white ditto
- 1138 A Chinese famille rose octagon dish, flowers and peacocks, 12 *in.*, and a trumpet-shaped beaker, celadon ground with figures and panels, 10½ *in.*
- 1139 A Canton china pear-shaped bottle: ladies and balconies on panels, 13½ *in.*
- 1140 A set of 3 Oriental pear-shaped blue and white vases and covers, and 2 beakers, with baskets of flowers in panels
- 1141 A pair of Canton square-shaped jardinières and pierced covers, gilt leaf handles and figures in panels, 8 *in.*
- 1142 Two Nankin red and blue pear-shaped bottles, 8 *in.*
- 1143 A pair of Chinese ovoid jars and covers, gilt decoration on coral ground, Louis Seize ormolu mounts and cross handles, 9 *in.*
- 1144 An Oriental famille rose écuelle and cover, surmounted by a gold bird, 7½ *in.*
- 1145 An Imari beaker with spreading top, 10 *in.*, and a Nankin vase, with square-shaped neck, 9½ *in.*
- 1146 A Canton tea pot, painted in landscapes and figures in panels with blue scroll borders, and another globular-shaped ditto, with figures and balconies
- 1147 A set of 3 Nankin blue and white ovoid jars and covers, and 2 beakers
- 1148 A pair of Imari mugs with ribbed necks, 3¾ *in.*, and another, painted in figures, 4½ *in.*

- 1149 Two famille rose cups, a small Nankin tea pot, a pair of small octagonal trays, an oval ditto, an egg-shell cup and saucer, and a pair of small vases
- 1150 A pair of Nankin blue and white sprinklers, reticulated panels and silver tops,  $6\frac{1}{2}$  in.
- 1151 A small Nankin redecorated tea pot, a miniature sauce boat, a ditto vase, a pair of blanc de Chine dogs, a ditto kylin, a pair of Japanese pottery figures, and a pair of crackle ware sprinklers
- 1152 A Nankin blue and white tea service, comprising 2 tea pots, 5 cups, 7 ditto without handles, 7 saucers, a milk jug, a tea caddy, 3 tea pot stands, 2 saucer dishes and 3 bowls
- 1153 Six Nankin blue and white soup plates
- 1154 A pair of Oriental Lowestoft jardinières, painted with the royal coat-of-arms and monogram E. H.
- 1155 A large Chinese mug, painted in figures,  $6\frac{1}{2}$  in., a Kaga ditto, red flowers, 6 in., and an embossed Lowestoft ditto,  $4\frac{3}{4}$  in.

#### CONTINENTAL PORCELAIN.

- 1156 A Lille oval soup tureen and cover, painted in pastoral landscapes and flowers, and a ditto dish, 11 in.
- 1157 A pair of Sèvres wine coolers, liners and covers, blue and gilt lines and bouquets of flowers
- 1158 A pair of Marcolini Dresden seaux, decorated in red with Watteau subjects and amatory trophies
- 1159 A Sèvres seaux, gros bleu ground, painted figure subjects and bouquets in panels
- 1160 A pair of Marseilles écuelles and covers, panels painted in cavaliers carousing
- 1161 A Nove china fan-shaped jardinière and stand, with striated green bands and bouquets of flowers
- 1162 A rose-water ewer and basin, decorated in bouquets and detached flowers
- 1163 A Höchst cabaret set, painted in landscapes and buildings, comprising a tea pot, a caddy and a sugar basin
- 1164 A Marcolini Dresden circular écuelle and cover, with lemon knob, decorated medallions of flowers, richly gilt

- 1165 A PAIR OF URNS AND COVERS in the Sèvres style, pink marbled ground, with human and lion masks and oval cameo biscuit panels in figure subjects,  $17\frac{1}{2}$  in.
- 1166 A pair of Dresden urns and covers, painted in hunting subjects with hooded female masks and husk festoons,  $11\frac{1}{2}$  in.
- 1167 A Furstenburg white and gilt vase, painted in medallion portraits,  $11\frac{1}{2}$  in., and a pair of Berlin cassolettes, raised pink festoons and masks on fluted pedestals, 11 in.
- 1168 A Hague embossed white and gilt vase and cover, painted in cameo portraits and pink panels, 13 in., and a Frankenthal vase with pierced cover, painted in flowers
- 1169 A pair of Blois urns, arabesque decoration and heraldic devices and scroll handles,  $8\frac{1}{2}$  in., and a ditto ewer and cover, 12 in.
- 1170 A pair of Italian faience circular salvers, painted river scenes and figures, 13 in.
- 1171 A Copenhagen circular dish, painted in flowers,  $12\frac{1}{2}$  in., and 4 Amsterdam plates, views in green and flowers in colours
- 1172 A St. Petersburg oblong dish, painted in flowers, 15 in., a pair of Marseilles square dessert dishes and 4 plates, painted in views and flowers
- 1173 A pair of Dresden reclining pastoral figures with baskets
- 1174 A pair of Berlin urns and covers, lion masks and wreath handles, festoons and cameo medallions,  $13\frac{1}{2}$  in.
- 1175 A set of 3 Dresden jardinières, painted in birds, and a Delft jar and cover, chocolate and blue,  $13\frac{1}{2}$  in.
- 1176 A pair of Rouen octagon-shaped jardinières, a ditto triple dish, and 2 plates
- 1177 A Venetian écuelle, painted in Bacchus and attendants, and cover with medallion portraits, and a ditto with cover and stand, blue and gilt trellis ground, painted buildings in red in panels
- 1178 Two Dresden écuelles and covers, painted Watteau groups, 2 ditto toilet pots, and a pair of Berlin candlesticks
- 1179 A pair of French china vases, silver ground, painted in flowers,  $12\frac{1}{2}$  in., and a pair of white and gilt vases, painted coats-of-arms,  $6\frac{1}{2}$  in.

- 1180 A pair of Dresden ovoid jars and covers, painted in Watteau figures and bouquets in gold and white panels, 15 *in.*
- 1181 A pair of Berlin ovoid jars, painted in flowers and figure subjects in reef borders, and covers, with eagle handles, 13 *in.*
- 1182 A Vienna pink and gold écuelle, cover and stand, painted in figure subjects
- 1183 A set of 3 Höchst commode-shaped jardinières, panels painted in sepia in quay scenes and trophies
- 1184 A FULDA TEA AND COFFEE SERVICE, gilt edge, painted medallion portraits on green and red wreaths, comprising a tea pot, hot-water jug, hot-milk jug, 10 cups, 9 saucers, 1 basin, butter dish, and tea caddy
- 1185 A Dresden part tea service, painted flowers in red, comprising tea pot, sucrier and cover, and 4 cups and 4 saucers
- 1186 A Limbach part tea service, decorated in red, comprising 7 cups and saucers, milk jug and butter dish
- 1187 Four Dresden cups and saucers, painted insects and flowering trees, and 2 smaller ditto and ditto
- 1188 Three Amstel cups and saucers, decorated river scenes and buildings, en grisaille
- 1189 A Sèvres gros bleu and gilt cup and saucer, a Sèvres mug, painted flowers, without handle, and a Höchst cup and saucer, pink and lace striated bands
- 1190 A Dresden small cup, saucer and cover, painted quay scenes, 2 ditto, in figures and flowers, 2 Dresden quatrefoil-shaped cups and saucers, 4 ditto mugs on gilt claw feet, and a Vienna cup
- 1191 A Ludwigsburg part tea service, decorated in flowers, tea pot and stand, 3 jugs and covers, 6 cups and 8 saucers
- 1192 A Vienna milk jug and cover, painted in flowers, 2 ditto trembleuse cups and saucers, a Capo di Monte cup and saucer, a Venetian cup and saucer, and 3 others
- 1193 A Paris sucrier and cover, painted Chinese figures and flowers, a Nyon tea pot, a Berlin cup and saucer, 2 Lowestoft cups, a Venetian tea caddy, and a pair of Dresden flower holders



- 1194 Two Marseilles plates, a Lille butter dish, cover and stand, and an embossed ewer
- 1195 A set of 3 blue and white Delft ovoid jars and dome covers, 13 *in.*, and 2 beakers, 11½ *in.*
- 1196 A pair of ditto octagon-shaped jars and covers, with animal knobs, and a vase with spreading top and view in panel
- 1197 A ditto circular dish, 13½ *in.*, a bottle-shaped vase with snake handles, 11½ *in.*, and a German faience ribbed neck ewer, 10 *in.*
- 1198 A Berlin white statuette of Hercules seated on tree stump, 12 *in.*, and a ditto group of three boys sporting, 12 *in.*
- 1199 An early pottery figure of Justice, 16½ *in.*
- 1200 A pair of Italian faience vases, with satyr mask handles, encrusted with vine foliage and fruit, 16 *in.*
- 1201 A Moustiers circular dish of fruit, 9 *in.*, and a Palissy oval dish with fish
- 1202 A pair of mottled glazed ware pear-shaped vases, 10 *in.*, a pair of Valouris vases with long necks, a swan and cupid flower holder, and a pair of Minton blue and white jardinières
- 1203 A set of 6 Strasbourg pottery figures of itinerant street vendors and musicians, 7½ *in.*
- 1204 A pair of ditto male and female sporting figures, 7½ *in.*
- 1205 A pair of ditto figures of old man with dog, and old woman with cat, 6½ *in.*
- 1206 A Höchst group of a market-woman and three children, 6½ *in.*
- 1207 A Frankenthal group of dead stag with dog and huntsman, 7½ *in.*
- 1208 A Sinceny group of a man feeding pigeons at a dove-cot, 12 *in.*
- 1209 A white and gilt group of children playing see-saw with statuary bust on pedestal, 10½ *in.*
- 1210 A Marcolini Dresden group of jardinier and jardinière, 7 *in.*
- 1211 A set of 4 Strasbourg groups emblematical of Europe, Asia, Africa and America
- 1213 A Dresden figure of a lady asleep in a chair, 6½ *in.*, and a pair of ditto figures—Autumn and Winter, 5½ *in.*

- 1214 A pair of French groups of infant bacchanals and amorini sporting,  $6\frac{1}{4}$  in.
- 1215 A pair of Dresden cruets, with a damsel seated between baskets, 6 in., and a smaller ditto, 5 in.
- 1216 A Ludwigsburg figure of a lady playing a guitar,  $6\frac{1}{2}$  in., and a Dresden figure of a man playing bag-pipes
- 1217 A Dresden group of 2 boys and a globe, emblematical of Astronomy and Geography, and a figure of a boy playing flute
- 1218 A set of 4 Höchst figures of boys and girl,  $5\frac{1}{2}$  in.
- 1219 A Höchst group with cat and dog, 7 in.
- 1220 A pair of Dresden boy and girl figures—The Archers
- 1221 A Vienna group of a Sedan chair and bearers, a Berlin figure of boy with pannier of grapes, and a ditto salt-cellar with figure of Cupid
- 1222 A Dresden double salt-cellar with boy figure, and a Chantilly basket-pattern double salt-cellar, decorated flowers
- 1223 A white and gilt inkstand with cupid figure, and 2 kettle-drums with metal-gilt mounts
- 1224 A Dresden group of 3 chaffinches,  $7\frac{1}{2}$  in., and a pair of ditto pug dogs
- 1225 A ditto group of Minerva and boy figures
- 1226 A ditto seated male figure supporting a mustard pot
- 1227 A ditto figure of a man, seated on tub, holding a flagon, 7 in.
- 1228 A ditto figure of a youth, seated on a tree stump, and dog
- 1229 A Strasbourg figure of a sportsman on horseback, 7 in., and a Limbach figure of a lady playing harp,  $4\frac{1}{2}$  in.
- 1230 A Dresden scent bottle, formed of a figure of a man in yellow breeches, metal-gilt mount,  $7\frac{1}{2}$  in.
- 1231 A Dresden puff box, monkey and cradle, and a ditto cooing doves, 2 ditto needlecases, unmounted, a ditto thimble case, and 6 Oriental tear bottles
- 1232 A Dresden dog with blue and gilt collar,  $7\frac{1}{2}$  in., on velvet plinth, and a ditto begging,  $9\frac{1}{2}$  in.
- 1233 A ditto figure of a hound with green collar, on oval plinth, and a Strasbourg group of cow and dogs
- 1234 A figure of a wild boar, a ditto bear, and a small cow

- 1235 A pair of Thuringian cockatoos
- 1236 A pair of white elephants, 2 dogs, a Dresden basket with raised flowers, and a Vienna cup
- 1237 A pair of coloured Delft circular dishes,  $13\frac{1}{2}$  in., a card tray, embossed "Ecce Homo" and cherubs, a Marseilles tea pot, and a pair of faience fruit dishes
- 1238 An Urbino drinking horn with handle, decorated Venus and Cupid, and a pair of ditto candlesticks, birds with human heads

END OF FOURTH DAY'S SALE.

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**MESSRS. KNIGHT, FRANK & RUTLEY'S**  
**SALE ROOMS,**  
**20, HANOVER SQUARE.**

ARE OPEN DAILY FOR THE RECEIPT OF

JEWELS, FAMILY PLATE, FURNITURE, COINS, MEDALS, MINIATURES, PICTURES, PRINTS, ETCHINGS, DRAWINGS, LIBRARIES, CHINA, BRONZES, MUSICAL INSTRUMENTS, OLD LACE, FURS, STATUARY, AUTOGRAPHS, STAMPS, GUNS, CIGARS, WINES, AND OTHER VALUABLES INTENDED FOR  
EARLY PUBLIC SALE.

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**Valuations for Estate Duty and Other Purposes.**

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*Messrs. Knight, Frank & Rutley undertake the management of Agricultural Estates, Collection of Town and Country Rents and Tithes. Also Tenant Right Settlements, Umpirage and Arbitrations.*

*Timber Sales, Reports and Valuations in all parts of the Kingdom.*

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF THEIR

**Fifth Day's Sale**

AT

**RAYNERS, PENN.,  
BUCKS.**

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On FRIDAY, 23rd of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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**ENGLISH PORCELAIN.**

LOT

- 1239 A BLOOR DERBY TEA SERVICE, buff border and gilt, painted in flowers: 8 cups, 16 saucers, 2 plates, and 2 cake plates
- 1240 A Newhall part tea service, decorated in Chinese figures, comprising 7 cups, 9 saucers, tea pot and milk jug
- 1241 A SPODE TEA AND COFFEE SERVICE, painted in flowers, gilt edge, comprising 10 tea cups, 7 coffee cups, 4 saucers, sugar basin, milk jug, basin and cake plate
- 1242 A Leeds square-shaped tea pot, decorated in flowers and figures, a ditto cup and cover, a Newhall cup and saucer, 2 Dresden leaf-shaped trays, a miniature cup and saucer, and a pair of Worcester figure candlesticks
- 1243 A Derby oblong tray, pierced gilt scroll border, dark blue ground with floral centre, 9 *in.*
- 1244 A STOKE MINTON VASE, dark blue and gilt ground and panels of flowers, 4 $\frac{1}{4}$  *in.*, a Derby scent bottle and stopper, blue and gilt panel of flowers, a Worcester miniature Oriental tea pot, and a ditto blue and white mug

- 1245 A CHELSEA DERBY FIGURE of Shakespeare,  $6\frac{1}{4}$  in., and another figure of Mars,  $6\frac{3}{4}$  in.
- 1246 A pair of Brameld pottery figures—Elijah and the Widow, 9 in.
- 1247 A pair of similar figures, in bosquets, 10 in.
- 1248 An old Stafford figure—Flora,  $12\frac{1}{2}$  in., and a pair of ditto—Cobbler and Wife
- 1249 A majolica cockerel tea pot, on wood stand, a Sunderland toad mug, a brown and gilt ewer, and a Leeds ware basket
- 1250 Seven blue and white Turkish coffee cups, 4 white and gilt ditto, 6 Dresden ditto, and 6 others, 8 silver filigree cup holders, and 2 embossed ditto

### MINIATURES.

- 1251 A Portrait of Louis XV of France, in armour, blue sash, on ivory, silver-gilt frame, and the companion Portrait of his Wife, *from the collection of the Duc de Grammont-Cadrousse*
- 1252 George III, in old age, his son, the Duke of York, and his daughter, the Princess Elizabeth, a set of 3 in one frame, attributed to COSWAY
- 1253 A Venetian Lady, forming the centre of a full-blown rose, metal-gilt frame
- 1254 Madame Elizabeth, sister of Louis XVI, and her nephew the Infant Dauphin, enamel, metal-gilt frame
- 1255 Queen Charlotte, in old age, metal-gilt and velvet frame
- 1256 King of Rome, son of Napoleon I, when a child
- 1257 Two Ladies, one on each side of locket, set in gold
- 1258 Napoleon I, by ISABEY
- 1259 A Portrait of a Lady, in pink décolleté dress, metal-gilt and velvet frame
- 1260 A Portrait of a Gentleman, *signed* CORTI, 1795
- 1261 Marie Antoinette, enamel on gold, by SOIRON
- 1262 Adolphus Frederic, King of Sweden, and his Queen, Ulrica Louisa, in one frame
- 1263 A Lady in Gainsborough hat, and hair falling over shoulders, gold locket frame



- 1264 A miniature case, lined velvet, and gilt frame
- 1265 St. Xavier, Limoges enamel, *signed* J. T.
- 1266 The Sower, in initial letter B, illuminated on parchment
- 1267 "Ecce Homo," Limoges enamel, *signed* H.
- 1268 A Priest Chanting, on vellum, from an old missal
- 1269 Our Saviour before Annas after the Scourging, enamel, set in gold
- 1270 A Russian Ikon—Virgin and Child, chased silver-gilt
- 1271 Susannah and the Elders, chased silver-gilt frame
- 1272 Christ in Agony in the Garden, enamel, chased silver frame
- 1273 St. Margaret, a Portrait on ivory
- 1274 The Virgin and Child, painted on glass (XVth Century)
- 1275 The Virgin Mary, painted on cristal de roche to form a pendant
- 1276 The Virgin Mary, set in gold as a locket
- 1277 Adam and Eve Driven Out of Paradise, enamel
- 1278 The Madonna, in pink robe, black and gilt frame
- 1279 A glazed miniature case, lined velvet, and gilt frame
- 1280 Our Saviour crowned with thorns, in black frame
- 1281 The Virgin and Child, on parchment
- 1282 A Russian Ikon—Our Saviour crowned with thorns, chased silver-gilt
- 1283 The Head of Jesus Christ, the Man of Sorrows
- 1284 La Madonna del Pinturiccio, circular frame set with paste
- 1285 Theology Enthroned on Clouds, by POMPONIO ALLEGRI
- 1286 St. Anthony of Padua, Limoges enamel
- 1287 Raffaele's Angels, on porcelain
- 1288 A glazed miniature case, lined velvet and gilt frame
- 1289 A profile Portrait of a Gentleman in Court uniform
- 1290 Frederick I, Elector of Brandenburg, died 1440
- 1291 A Gentleman, in black coat and linen collar, *signed* CASTRO, in locket with hair
- 1292 A Girl in blue dress, her right arm resting on a cushion
- 1293 The Three Graces, a Sèvres medallion in metal-gilt frame
- 1294 A Portrait of a Lady, in red hat and feathers

- 1295 A Portrait of James Stuart, the elder Pretender, and Clementina, his wife, a pair, in metal-gilt scroll frames
- 1296 Edward VI, by GEORGE VERTUE
- 1297 Philip, Earl of Chesterfield, *signed* SCOULER, set in a bracelet clasp
- 1298 Marie Antoinette, en grisaille, *signed* SICARDI, 1788
- 1299 A Gentleman in Court dress and bag wig
- 1300 Prince Eugene of Savoy, by ARLAND
- 1301 Louis XVIII, King of France
- 1302 Francis I, Emperor of Germany
- 1303 A glazed Miniature Case, lined velvet and gilt frame
- 1304 A Spanish Gentleman, in a large ruff, *in oil, on copper*
- 1305 A Lady, in white mob cap with pink ribbon
- 1306 Two Boys flying a bird with a string
- 1307 A Lady, hair tied with ribbon, décolleté dress and blue scarf
- 1308 A Lady, with lace bodice, *signed* MACPHERSON, 1742, enamel
- 1309 A Portrait of a Lady in blue and red robe, "XVI Siècle Béatrix Légrande Neapolitaine à Milan, 1779"
- 1310 A Gentleman, in violet coat and crimson cloak, enamel, *signed and dated* J. BRECSAISEN, *Copenhagen*, 1758
- 1311 "La Crûche Cassée," after Greuze, enamel, metal-gilt frame
- 1312 Pomare, Queen of Tahiti
- 1313 An Officer, with wig and pig-tail, in black and white, *signed* C. L.
- 1314 George III in youth, when Prince of Wales
- 1315 Louis Manini, the last Doge of Venice
- 1316 A Gentleman, in white wig and blue coat
- 1317 A Spanish Noble, in jewelled dress and lace ruff, *in oil, on copper*, ormolu frame
- 1318 George III shortly before his accession, *signed* G. LACON, 1754; *from the collection of the Marquis of Hastings*
- 1319 A Lady, in white mob cap with blue ribbon
- 1320 Carlo Goldoni, set in gold locket
- 1321 A glazed Miniature Case, lined velvet and gilt frame
- 1322 Two Girls with Cupid in a cage

- 1323 A Lady with canary birds
- 1324 A Lady reposing struck with Cupid's dart
- 1325 Cupid Sleeping
- 1326 Charity, after Titian
- 1327 Henricus Wirth, enamel, inscribed on back T. T. W.
- 1328 The Countess Rapp, enamel
- 1329 Love Pleading with Valour, after Angelica Kauffman
- 1330 A Lady in white dress, hands crossed on breast
- 1331 A Mandoline Player and two ladies, Watteau School, on vellum
- 1332 Lady writing at a table
- 1333 Two Girls Sacrificing Dove and Flowers to Cupid
- 1334 Girl in green dress, with bow and quiver
- 1335 A glazed Miniature Case, lined velvet and gilt frame
- 1336 A Lady in blue décolleté bodice
- 1337 A Lady, with orange coloured scarf
- 1338 Pope Pius VII
- 1339 A Lady in white dress, with bouquet of forget-me-nots
567. 1340 A celebrated Venetian Doctor, and Wife of the foregoing, in red dress
- 1341 A Little Boy playing a drum in a garden, signed ROPRA
- 1342 A Portrait of a Lady, décolleté dress trimmed with flowers
- 1343 A Boy wearing red sash, nursing a doll
- 1344 Marquis de Belcourt, signed DEWINE, 1787
- 1345 Pope Pius VII
- 1346 A Gentleman in white wig and lace cravat
- 1347 A Lady in red velvet dress, feather in hair, signed COURTOIS
- 1348 Cardinal Placido Zurla
- 1349 A Lady in white dress and green wreath
- 1350 A glazed miniature case, lined velvet, and a gilt frame
- 1351 Louise de Bourbon, portrait on Sèvres porcelain
- 1352 Lady Fitzgerald as a Vestal, died at Pau, 1661
- 1353 A Little Boy playing with a squirrel, set as a locket

- 1354 Madame Elizabeth, sister of Louis XVI
- 1355 Louis XVI, Marie Antoinette, and The Dauphin, *en grisaille*, in tortoiseshell piqué frame
- 1356 A Gentleman in blue coat and white vest
- 1357 General Pétion, a Deputy of the National Assembly
- 1358 The Landgrave of Hesse-Homburg, a pencil sketch by his wife, the Princess Elizabeth of England
- 1359 Beaumarchais, author of The Marriage of Figaro, *en grisaille*, signed SAUVAGE
- 1360 A portrait of a Lady with fair hair and blue dress
- 1361 A portrait of a Lady with black hair and white collar, in octagonal frame
- 1362 A Lady in red décolleté dress, flower in hair
- 1363 A Gentleman in blue stock and black coat
- 1364 The Prince and Princess of Wales, *a pair*
- 1365 A Gentleman in black cravat and brown vest
- 1366 A glazed miniature case, lined velvet, and a gilt frame
- 1367 Madame Grassini, Prima Donna, 1810
- 1368 Prince Metternich, Prime Minister of Austria
- 1369 A Lady with curly black hair, in white dress
- 1370 An Old Man in a violet coat
- 1371 The Sister of the Landgrave of Hesse-Homburg as a Nun, *in sepia*
- 1372 An Old Lady writing at an escritoire
- 1373 A Lady, with powdered blue décolleté dress
- 1374 A Lady in pink dress and white scarf
- 1375 A Lady in white shawl and hood, hair in curls
- 1376 Carlo Goldoni, in white wig and blue coat
- 1377 A Gentleman in foreign naval uniform, Peroux, 1793
- 1378 An Old Lady in white cap, tied under chin, and black dress
- 1379 An Old Peasant Woman in white cap and brown dress
- 1380 Frederick William II, King of Prussia
- 1381 A Gentleman, black hair and moustache, lace collar and slashed coat
- 1382 A Lady with fair hair, in a white dress and violet scarf
- 1383 Eliza, wife of J. Carnaro, Doge of Venice, 1629

- 1384 A Lady, hair dressed, with lace and flowers, décolleté dress
- 1385 A glazed miniature case, lined velvet, and gilt frame
- 1386 A Gentleman in lace cravat, red coat and gilt buttons, *in oils, on copper*
- 1387 An Officer, in blue uniform with red collar, wearing an Order
- 1388 A Gentleman in white flowing wig, white cravat and violet coat, *in oils, on copper*
- 1389 A Gentleman with grey hair and moustache, white linen collar
- 1390 A Lady, her hair in ringlets, low-necked dress, trimmed lace
- 1391 The King of Portugal, in blue coat, with Orders and red and green sash
- 1392 A Lady with pearl earrings and necklet, blue décolleté dress
- 1393 Sylvestro Valiero, Doge of Venice, in carved gilt frame
- 1394 A Lady with powdered hair, pink dress with blue collar, in silver locket
- 1395 A Lady, blue neck ribbon, blue décolleté dress
- 1396 Spanish Infanta, with deep lace collar, *in oils, on copper*
- 1397 Maria Theresa, Empress of Austria, *in oils, on copper*
- 1398 A portrait of a Divine, with flowing black hair and white stole
- 1399 A glazed miniature case, lined velvet, and a gilt frame
- 1400 A Lady, with powdered blue dress and red robe, in carved wood frame
- 1401 An Old Man in sandy wig, in carved frame
- 1402 An Indian Princess, in wood and coral frame
- 1403 A Gentleman in flowing wig, white cravat, and blue coat with red collar, in silver frame
- 1405 A Head, *in monochrome*, on the reverse side a lion rampant
- 1406 A Venetian Noble, by BASSANO, in circular metal-gilt frame
- 1407 A Dutch Girl in velvet hat
- 1408 A portrait of Napoleon, *in sepia*, on porcelain, in velvet frame



- 1409 Thomas Carlyle, a relief portrait by BOEHM
- 1410 A Male Head, with auburn hair and white lace collar with white tassel
- 1411 A Lady in black lace mantle and hood, in metal-gilt embossed frame
- 1412 A portrait of a Lady, *in oils*, and 2 ditto of Gentlemen, in octagonal gilt frames
- 1413 The Saviour, *in oils*, in metal-gilt octagonal frame
- 1414 Christ and the Centurion, *on vellum*
- 1415 "La Madonna del Granduca," after RAFFAELLE
- 1416 The Annunciation, Limoges enamel, in metal-gilt frame
- 1417 Jacob blessing the Sons of Joseph, *enamel*, in velvet and metal-gilt frame, and a View of Swiss Scenery, in similar frame
- 1418 Sylvan Enjoyments, nymphs under a tree, old Battersea enamel plaque, in metal-gilt frame
- 1419 Departure of Briseis from the Tent of Achilles, after ANGELICA KAUFFMAN, part of a fan
- 1420 A Lady in white embroidered satin dress, long slender waist, *in oils, on copper*
- 1421 Cupid and Psyche, 3 small round paintings, by ANGELICA KAUFFMAN
- 1422 Cherubs riding on a goat, *en grisaille*, in metal gilt frame
- 1423 A Gentleman in black stock and purple vest
- 1424 A Lady with powdered hair, curls resting on right shoulder, white drapery
- 1425 A Lady with pearl necklace and earrings, pink dress, locket frame
- 1426 An unfinished portrait of Sidney Herbert, by SIR W. ROSS, R.A.
- 1427 A pair of Indian drawings of Ladies, *in passe-partout*
- 1428 Nine Indian miniatures of scenery, mosques, etc., and a metal-gilt miniature case
- 1429 Thomas de Torquemada, Grand Inquisitor in Spain, in green ivory tablet case
- 1430 Three enamels—Heads, in locket frames
- 1431 Three enamels—A Group of three figures, a Roman equestrian figure, and Cupid and Psyche

- 1432 A small oval Portrait of a Lady, powdered hair, blue dress, a ditto of a Lady in red cloak, and another of a Gentleman
- 1433 The Madonna and Infant, mounted as a brooch, a pendant with "Ecce Homo" and the Madonna, in crystal locket, 3 Russian miniatures in a triptych, another, and a medallion of a Roman female
- 1434 A memorial pendant, enamel, Russian Arms, an enamel Love Token, as a pendant, and a memorial ditto with anchor, set in pearls and hair
- 1435 A porcelain plaque, painted in garden scene and poultry, after Hondekoeter
- 1436 A Portrait of a Young Lady, of diminutive stature, standing at a console table, *in oil on copper*
- 1437 Madonna del Pozzo, after Raffaele
- 1438 An allegory in Venetian history, illuminated on parchment
- 1439 "Christ bearing the Cross," *painted on parchment*
- 1440 "Christ appearing to His Mother after His Crucifixion," *painted on parchment*
- 1450 The Virgin and Infant Saviour, painted on silk and partly embroidered in needlework
- 1451 "The Nativity," *painted on parchment*, in oblong octagonal frame
- 1452 St. Ambrose with his crozier and heart of flame, vestments embroidered in needlework, in Venetian glass frame
- 1453 St. Dominic, *painted on glass* (15th century)
- 1454 "Tobias returning with the Angel," *in oil on copper*
- 1455 An embossed metal-gilt plaque of a man in armour on horseback, in black frame, with gilt mounts
- 1456 The Holy Family, *in oil on copper*, in octagonal frame of ebony and ormolu mountings
- 1457 An embossed metal plaque—"The Crucifixion," in gilt frame
- 1458 A Limoges enamel plaque—"The Flagellation of Our Lord"
- 1459 A ditto—"Christ bearing the Cross"
- 1460 An oval ditto—"The Baptism of Our Lord"
- 1461 A ditto—St. Raimond de Pennafort and St. Raimond Nounat, M.
- 1462 A small oval ditto—A Roman Head

## BRIC-À-BRAC.

- 1463 A carved ivory group of Sportsman and dog, 5 Chinese chessmen, 2 stags, and 2 plaques in bas relief
- 1464 Two netsukes, on wood stands and 4 others, and 3 carved pearl figures, on wood plinths
- 1465 Seven brass Indian idols, a ditto cup, a Japanese pen case, an opium pipe, an automatic fan, 12 models of Indian peasant figures, and 12 paintings on mica
- 1466 A Russian brass ikon, a ditto triptych, 3 engraved pearl shells, and 3 carved pearl crucifixes
- 1467 A chased pearl card case, silver mount, 3 antique ivory pocket dials, a shark-skin telescope, 2 needlework bags, a small ivory box, and a thermometer
- 1468 A Wedgwood jasper medallion—Portrait of Louis XVI, an oval ditto—Marie Antoinette, a ditto—Emperor Paul of Russia, and 12 small Wedgwood cameos
- 1469 Three shell cameos, a ditto brooch, 3 small enamel plaques of flowers, and 8 mosaics
- 1470 A small oval agate tray, 6 cut stones, a jack-boot match box, and a quadruple cut-glass scent bottle, with 4 metal stoppers
- 1471 A carved coral urn, on blood-stone pedestal, a ditto figure of the Virgin, a ditto bust, and a ditto female figure with ewer
- 1472 Eight old French enamel watch backs
- 1473 Two Turkish Orders of the Medidjeh, in case
- 1474 A chased gold brooch in form of a flower, with moving petals set with gems
- 1475 Two intaglio rings, 2 cameo ditto, and 2 others
- 1476 Three fob seals, a cameo portrait of William Pitt, in chased silver-gilt pendant, a badge—"Britain Rules the Waves," and a Masonic ditto
- 1477 A silver-gilt badge, embossed with two saints, inscribed "Adam Gedenckh, A.C.E., 1733," and 3 others
- 1478 Eleven silver and metal crucifixes, 2 gilt ditto, and 2 pendants
- 1479 An old French watch, in ivory case, a filigree reliquary, and a medal and pendants, *dated 1660*

- 1480 A pair of metal-gilt boy figures playing instruments, on wood pedestals, a silver figure of Time, a ditto lion rampant, and a man's head
- 1481 Four Indian silver bangle rings, 2 bracelets, 3 button links, a figure of Virgin and Child, and a buckle
- 1482 A pair of embossed silver bénitiers, on velvet shields
- 1483 A silver crucifix, with spiral handle
- 1484 A pair of silver figures of Prelates, on ebonized pedestals
- 1485 A holy-water sprinkler, a chased spherical box, a cup with spout, and a Dutch embossed tray
- 1486 A chased spherical box, mounted in turquoise and other gems
- 1487 A saucepan with spout, on 3 feet and ivory handle, a tub-shaped tray, and a quoich cup
- 1488 A sow and pigs, on embossed plinth, and a pair of dogs
- 1489 An egg-shaped nut bottle, mounted in silver, a filigree heart-shaped chatelaine, a coronet with shells and masks, 2 filigree miniature frames, and a chased ditto with cherubs
- 1490 A gilt festival lamp, on scroll support
- 1491 An illuminated prayer scroll on vellum, in silver case, and 2 antique spoons
- 1492 A small embossed gilt box, a silver tobacco stopper, a gilt egg, a nutmeg grater, a mouse scent flask, a circular box containing old printed medallions, a cheese scoop, and a miniature prayer book
- 1493 A 16th century black leather pocket-book, with silver pencil and clasps, and a scarabei stone, with engraved inscription
- 1494 A silver medallion in commemoration of the Dutch Admiral Van Tromp, and 20 silver and metal medals and coins
- 1495 A silver gondola, a small vase, a bottle, 18 silver oddments, 2 soapstone kylins, 2 china ditto, and a boy and dog
- 1496 A LARGE SILVER CARRIAGE WATCH, by JOHANN GEORG, of *Copenhagen*, in embossed silver case and silver-mounted outer case (formerly belonging to the Duchess de Berry), on stand, under glass shade

- 1497 A NAPOLEON WATCH AND INKSTAND, glass shade and stand
- \* \* This ornament was made for Eugène Beauharnais, ex-Viceroy of Italy, Napoleon's stepson, after the death of Napoleon, and was presented by him to Marshal Marmont as a memorial of the Emperor.
- 1498 A pair of ebonized and gilt hanging show cases, lined crimson velvet

### SNUFF BOXES.

- 1499 A tortoiseshell and gold piqué snuff box, with the portrait on ivory of Signor Rossini, the great composer
- 1500 A red tortoiseshell and ivory snuff box—Portrait of a Gentleman, after Greuze, in leather case
- 1501 A tortoiseshell snuff box, silver mount, with portraits of Louis XVI, Marie Antoinette and the Cardinal de Rohan, with mechanical movements
- 1502 A ditto, with portrait of Ninon de l'Enclos as Diana
- 1503 A green marble snuff box, with portrait of Eugénie Clarice, Queen of Sweden
- 1504 An ivory ditto, with figures of shepherdess and lambs and Cupid
- 1505 A Vernis-Martin snuff box, painted in peasant children by Boucher, silver mounted
- 1506 An ivory and tortoiseshell ditto, with portraits of Abélard and Heloise
- 1507 A carved wood ditto, with Swiss view of Interlaken
- 1508 A tortoiseshell and piqué ditto, inlaid urn in a star, and another, with engraved pearl lid
- 1509 An ivory ditto, inside lid painted female figure smoking and drinking
- 1510 An oval chased and gilt snuff box and spoon

### BONBONNIÈRES.

- 1511 A Battersea enamel oblong box, enamelled gold and green trellis pattern, silver mount
- 1512 An oval ditto, decorated in sprays of flowers, gilt mount
- 1513 A ditto, with figure of nun and crucifix



- 1514 A shaped Battersea enamel oblong box, arabesque decoration, silver gilt mount
- 1515 A porcelain ditto in form of a white rat, the lid painted in cats and mice
- 1516 A ditto, with cat and kittens
- 1517 A shaped agate box, with silver gilt mount
- 1518 An oval tortoiseshell ditto, the lid carved in Venus and other figures
- 1519 A wood oblong box, decorated in transfer sporting subjects
- 1520 A heart-shaped box, with Virgin and Child, silver mount
- 1521 A chased and gilt box, with hook and eye, and an embossed vase-shaped ditto box
- 1522 A circular engine-turned ivory box, and a bone shaped Norwegian ditto
- 1523 An ivory patch box with miniature—The Fortune Teller
- 1524 A reading glass in tortoiseshell case, with silver mounts

### LIQUEURS.

- 1525 Five quart bottles of ABSINTHE (*Pernod fils*)
- 1526 Five bottles of ANISETTE LIQUEUR

### LINEN.

- 1527 Nine pairs of white dimity curtains
- 1528 Four white quilts
- 1529 A bundle of chintz covers
- 1530 Four bath blankets
- 1531 Three serge table covers, and 5 Indian embroidered ditto
- 1532 Ten embroidered antimaccassars and 4 lace ditto, 3 lace curtains, and 10 toilet mats
- 1533 A bundle of dimity bed valances
- 1534 A bundle of oddments
- 1535 Fifty holland bags
- 1536 Six bath sheets
- 1537 Six ditto
- 1538 Five feather pillows, and 2 ditto cushions in silk

- 1539 Three pairs of linen double sheets
- 1540 Three pairs of ditto
- 1541 Four pairs of ditto
- 1542 Six pairs of linen under sheets
- 1543 Ten cotton sheets
- 1544 Twenty-eight linen pillow cases
- 1545 Twenty-eight ditto
- 1546 Thirteen bath sheets
- 1547 Twelve bath towels
- 1548 Fifty huckaback towels
- 1549 Fifty ditto
- 1550 Sixty-two ditto
- 1551 Fifty damask towels
- 1552 Sixty-four ditto
- 1553 Four table cloths
- 1554 Four ditto
- 1555 Four ditto
- 1556 Four ditto
- 1557 Four ditto
- 1558 Six ditto
- 1559 Thirty-six table napkins
- 1560 Thirty-six ditto
- 1561 Thirty-six ditto
- 1562 Thirty-six ditto
- 1563 Forty-eight ditto
- 1564 Two quilts, 2 toilet covers, 11 pillow shams, and 3 sheet shams

END OF FIFTH DAY'S SALE.

MESSRS. KNIGHT, FRANK & RUTLEY'S  
CATALOGUE

OF THEIR

**Sixth Day's Sale**

AT

**RAYNERS, PENN.,  
BUCKS.**

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On SATURDAY, 24th of JANUARY, 1920,

AT ONE O'CLOCK PRECISELY.

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LOT

- 1565 The crimson ground Turkey corridor carpet in two lengths, *about 8 yds.*
- 1566 A bordered Persian rug, 8 ft. 3 by 4 ft.
- 1567 A ditto, 7 ft. 6 by 6 ft. 6
- 1568 A ditto, 10 ft. by 4 ft. 9
- 1569 A mahogany extending frame dining table, on massive carved cabriole legs, with claw and ball feet, 4 ft. wide, and 2 extra leaves extending to 8 ft.
- 1570 A Sheraton mahogany side-table, banded ebony and satin lines, 3 drawers in frieze with ormolu wreath handles, on column supports, with shaped platform, 4 ft. 6
- 1571 A set of 5 and 1 elbow Hepplewhite mahogany chairs, with rail backs carved in husks, on square tapered legs and stretcher rails, with loose seats covered in crimson morocco leather

**GLASS.**

- 1572 Two oval-shaped cut-glass decanters
- 1573 A pair of engraved magnum decanters, and a pair of etched quart ditto

- 1574 Six cut decanters
- 1575 Five decanters, and 3 claret jugs
- 1576 A ground champagne jug, a ditto water jug, and 6 bag-shaped caraffes
- 1577 Five spirit bottles, and 2 ice bowls
- 1578 A cut and engraved celery glass, a pickle jar, and a pair of caddy bottles
- 1579 Two plain water jugs, and 6 smaller ditto
- 1580 A thumb-pressed table service, comprising 3 decanters, 13 clarets, 16 wines, 24 liqueurs, 17 finger bowls, and 5 soda-water tumblers
- 1581 Fifty plain wines, 14 finger bowls, 12 tumblers, and 5 soda ditto
- 1582 A plain service with gilt and jewelled band, comprising 12 wines, 12 tumblers, and 12 claret ditto
- 1583 Seventeen ground tumblers, with gilt edges, and 6 tall gilt liqueurs, with cotton twist stems
- 1584 Eight engraved trumpet-shaped wines, and 14 cut and engraved ports
- 1585 Ten green ice plates, 12 ruby ditto, 13 odd butter dishes, 3 cut salts, 5 cream jugs, 3 custard cups, 2 sugar basins, 3 tumblers, on feet, a twin oil and vinegar cruet, a salad bowl, with white metal mount, and 5 mirror plateaux
- 1586 Five moulded fruit stands and 5 bowls
- 1587 Three plain salad bowls, 2 circular dishes, a star bottom bowl, and 6 cut sugar basins
- 1588 Thirteen opal-tinted flower vases
- 1589 Nineteen green flower vases, and 6 ditto bowls
- 1590 Five tall cylindrical flower glasses, and 8 spiral ditto
- 1591 A set of 8 flower vases, spreading tops and entwined stems, and 2 others
- 1592 Forty-four flower holders, *various*
- 1593 Four wire flower stands, and 26 glass trumpet holders
- 1594 A set of 6 flower holders, with encrusted bases and 3 fairy lights, and 4 ditto, without bases
- 1595 Thirteen glass flower blocks, 12 violet bowls, a globular match pot, 2 japanned flower holders, 6 lead ditto, 8 brass wires, and 18 stands for vases, covered velvet

## CHINA.

- 1596 Seventy Oriental pattern dinner plates
- 1597 An Imari dessert service, 22 pieces
- 1598 Twelve Minton china dessert stands, with pierced gilt borders, painted detached roses (*formerly the property of the Earl of Beaconsfield*)
- 1599 Sixteen Cauldon china dessert plates, painted in roses, gilt scroll edge
- 1600 A Mason's ware fruit stand, 2 Watcombe ware plates, 2 Wemyss ware bowls, and 6 elephant menu holders
- 1601 Two blue and white bowls, an Imari ditto, 4 bulb bowls, a pottery bénitier, and 4 flower blocks
- 1602 Five blue faience swan flower holders, 8 small ditto, and 2 white shell and figure flower ditto
- 1603 A Japanese flowered and gilt china tea service, 40 pieces, and 2 tea pots
- 1604 White and gilt breakfast and tea ware, 106 pieces
- 1605 Seventy-six pieces of white china tea ware
- 1606 Eleven flowered and gilt coffee cups and saucers, a Wemyss sardine dish, cover and stand, a Torquay ware cup and saucer, and a fireproof ware cup and saucer
- 1607 Thirty-seven pieces of willow-pattern and gilt tea china
- 1608 Thirty-six pieces of odd crockery, 4 glass cruets, a sugar basin, a honey pot, and a lemon squeezer
- 1609 Eleven glass fly catchers, 9 mustard pots, 10 bone spoons, and 10 salt pourers

## HOUSEKEEPER'S ROOM.

- 1610 A cast fender and standards, a set of steel implements, and a pair of tapestry curtains
- 1611 An Axminster bordered carpet, 12 *ft.* by 7 *ft.*
- 1612 A chimney glass, in mahogany frame
- 1613 A mahogany sideboard, mirror back, 2 drawers and 2 panelled doors, 3 *ft.* 10
- 1614 A mahogany dining table, 5 *ft.*
- 1615 A rose-wood teapoy, and a stained coffee table
- 1616 A mahogany frame sofa, in pegamoid



- 1617 Three mahogany dining chairs, stuffed backs in leather, and another in pegamoid
- 1618 A stained ball frame arm chair, cane seat and 2 loose cushions
- 1619 A high cane back and seat elbow chair, and a Windsor elbow chair
- 1620 A painted book rack, 2 chairs, an Indian rug, and an inkstand
- 1621 A mantel clock, in marble case
- 1622 A metal kettle and stand, painted decoration, brass spout and handle, on tripod support with claw feet, an Indian carved gourd, and a carved Irish bog-oak book slide

## PANTRY.

- 1623 A cast fender, 3 fire implements, a scuttle, and 2 Windsor chairs
- 1624 A pine table, on trestles, 6 *ft.*
- 1625 A clock, in ebonized case, on bracket
- 1626 A hanging barometer, in mahogany banjo case, by FRASER, *London*

## SERVANTS' HALL.

- 1627 A slide-bar fender, poker, a pair of tapestry curtains, and a gilt picture frame
- 1628 A deal table on square legs, 10 *ft.*
- 1629 Two Windsor chairs
- 1630 A mahogany 2-tier angle table
- 1631 A stone-ware filter, and a mahogany knife box.
- 1632 A similar lot
- 1633 A brass kettle on stand, a pillar lamp, 2 lemon squeezers, 3 wicker-covered bottles, a sparklet syphon, and a papier-maché tea tray

## KITCHEN.

- 1634 A deal kitchen table with drawer, 8 *ft.*
- 1635 An elm top table, 3 *ft.* 9, and 4 Windsor chairs
- 1636 A marble mortar on stand, and long arm pestle, and a chopping block
- 1637 A mahogany long case clock

**COPPERS.**

- 1638 A preserving pan, and a Bain Marie case  
 1639 A stock pot and cover, 12 *in.*  
 1640 A braizing pan and cover  
 1641 A cutlet pan, 2 omelette pans, and 6 moulds  
 1642 Three stew pans and covers  
 1643 Three smaller ditto  
 1644 Five smaller ditto  
 1645 Three pitchers  
 1646 A warming pan  
 1647 A round mould in 3 divisions, 2 Turkish coffee pots, and a baking sheet
- 
- 1648 A tin roasting screen and a bottle jack  
 1649 A stock pot with tap, and a steam cooker  
 1650 A box of tin culinary utensils, turnery, etc.  
 1651 A sterilizing pan, and 17 glass preserve jars  
 1652 Two white and gilt soup tureens and covers, 50 plates, 16 asparagus plates, and a cheese stand and cover  
 1653 Eighteen white dishes, 26 salad plates, a large barrel jug, and 4 others  
 1654 About 100 pieces of odd crockery  
 1655 Two enamelled ewers, and 10 japanned canisters  
 1656 Six dish covers, and 2 plate covers  
 1657 Two bread pans and wood covers, a cheese ditto, 2 Sunderland pans, 3 casseroles, 2 store jars, and a japanned cake tin

**SCULLERY.**

- 1658 A deal table, 2 Windsor chairs, and an iron fender  
 1659 An iron boiler, a saucepan, a stew pan, 5 frying pans, 10 baking dishes, 2 bottle jacks, 2 grids, 2 milk cans, 9 ladles, and a galvanized bath  
 1660 A wood vegetable bin, a saucepan stand, and a galvanized pail  
 1661 Three wicker garden chairs, and a fibre mat  
 1662 An ice cave, and a coffee roaster

## LARDER.

- 1663 An oak 2-flap table, 3 *ft.* 6, and 5 butter coolers  
1664 A painted box refrigerator, 3 *ft.*  
1665 A quantity of jam jars and glasses

## PASSAGE.

- 1666 A pine log bin, 4 *ft.* 6  
1667 Two copper scuttles, 6 iron ditto, 2 fibre mats, and a  
Maignen's white ware filter

## BASEMENT—WORK ROOM.

- 1668 An oak wardrobe with 4 panelled doors, 4 *ft.* 3  
1669 A mahogany pedestal sideboard, with 3 drawers and 2  
panelled doors, 7 *ft.*  
1670 A mahogany Pembroke table, on pillar and claws  
1671 A treadle sewing machine  
1672 A wicker easy chair, a paper basket, a wool winder, a  
dress model, and an ironing board  
1673 A deal table, 8 *ft.*  
1674 A pair of Japanese bronze basket-shaped vases  
1675 A Japanese 4-fold screen, 2 prints, framed, a cast fender  
and a set of implements

## FOOTMAN'S ROOM.

- 1676 A bedstead, 3 *ft.* 6, three mattresses, bolster and pillow,  
4 blankets and a white quilt  
1677 A grained chest of 5 drawers, and a mahogany swing  
mirror  
1678 A painted washstand, 6 pieces of ware, towel horse, an  
enamelled pail, a deal Pembroke table, 2 cane-seated  
chairs, and a hip bath

## BOOT HOUSE.

- 1679 Two painted tables, and 5 bronze lamps

## SECOND FOOTMAN'S ROOM.

- 1680 An iron bedstead, 3 *ft.*, with wire platform, 2 mattresses,  
feather bolster and pillow, and a white quilt

- 1681 An iron bedstead, 3 *ft.*, a folding spring mattress, and a wool mattress
- 1682 A grained chest of 5 drawers
- 1683 A ditto of 4 drawers
- 1684 A painted dressing table, a washstand, 5 pieces of ware, 3 bottles, and a towel horse
- 1685 A painted washstand, 5 pieces of ware, towel horse, a cast-iron fender, a wire guard and poker, and a print in frame

### STORE ROOM.

- 1686 A mahogany portable w.c.
- 1687 A mahogany night commode, 2 carpet hassocks, and a bidet
- 1688 Two wicker luncheon baskets, and 12 matting cushions
- 1689 Four wicker garden chairs
- 1690 Two large cane-work garden chairs, with lockers in arms
- 1691 Two wicker tables, and 4 footstools
- 1692 An invalid's cane carrying chair
- 1693 A roll of string matting
- 1694 Two leather travelling trunks
- 1695 Two ladies' dress trunks, and a motor trunk
- 1696 Three portfolios, and a ditto, on stand
- 1697 An oak canteen tray, a coffee percolator, and a bottle basket
- 1698 Three plate chests
- 1699 One ditto
- 1700 Two wicker log baskets

### BUTLER'S ROOM.

- 1701 A cast-iron fender, a set of steel fire implements, a linen basket, 2 cane seat chairs, and a deal toilet table
- 1702 An iron bedstead, 3 *ft.*, with wire platform, 3 mattresses, bolster and pillow
- 1703 A painted chest of 4 drawers, a ditto washstand, 5 pieces of ware, a towel horse, and a hanging mirror

## STRONG ROOM.

- 1704 Two japanned deed boxes
- 1705 Two ditto
- 1706 Three ditto with fall fronts
- 1707 Five deed boxes, and 2 despatch cases
- 1708 A pine table, 4 *ft.* 6, with lifting top
- 1709 A carved wood pen tray, a lacquer ditto, a leather blotter, a pair of brass candlesticks, 2 letter baskets and 6 letter files, 2 ink bottles, and 10 other articles
- 1710 A deal stationery table, 4 *ft.*, and an oak stationery cabinet

## OUTSIDE.

- 1711 A 4-WHEEL DOG-CART, by TRIGG, *London*
- 1712 A VICTORIA, by SILK
- 1713 A BROUGHAM, by SILK
- 1714 Two wicker linen hampers
- 1715 Ten boxes of fairy lamps, with wire standards and chains, and 8 wire frames
- 1716 A porable fire pump
- 1717 A large oak plate chest
- 1718 A quantity of scrap iron
- 1719 A double set of plated harness
- 1720 A set of single harness
- 1721 A set of ditto
- 1722 Two head collars, 2 muzzles, 4 pillar reins, a blanket, and a rug
- 1723 A grained chest of 4 drawers, and a deal table
- 1724 A clipping machine, and a fender guard
- 1725 A galvanised feeding barrow
- 1726 Two galvanised corn bins
- 1727 Three painted wood and iron lawn seats
- 1728 Two cricket sight sheets, 2 scoring boards, and a practice net
- 1729 Two pairs of ski-ing shoes, and a toboggan



- 1730 Nine toboggans
- 1731 A cricket tent, with poles, centre piece and pegs, 10 *ft.*  
*square*
- 1732 A bell tent, and poles, ropes and pegs
- 1733 A tennis net and poles, boundary net and marker
- 1734 Four table boards, and 8 trestles
- 1735 Nine long deal forms
- 1736 Two tables, 5 *ft.*, on trestle supports
- 1737 A length of cocoa matting, and a pond dredger
- 1738 Eight paraffin barrels
- 1739 A 27 in. iron garden roller, and an edging machine
- 1740 A man-power plough
- 1741 A dinghy and a pair of sculls

#### GARDEN OFFICE, ETC.

- 1742 A wire fender, a piece of carpet, a square of matting and  
mat, and a scuttle
- 1743 A pine bookcase, 2 *ft.* 6
- 1744 A mahogany table with drawer, 3 *ft.*
- 1745 A pine table, 4 *ft.* 6, and trestles
- 1746 An office chair, and 2 Windsor chairs
- 1747 A ship's compass, by WILSON, *London*, in oak case
- 1748 A quantity of brass and iron fittings, in locks, bolts, door  
handles, etc.
- 1749 A pine table with 2 drawers, 3 *ft.* 6
- 1750 An oak side table, and a swing mirror
- 1751 A deal table, 2 towel horses, a piece of matting, a dress  
hanger, and an iron fender
- 1752 Four Windsor chairs, and 2 arm ditto
- 1753 A grained press, 3 *ft.* 6, with 2 doors
- 1754 Sundry cooking utensils, odd crockery and cutlery
- 1755 An iron bedstead, 3 *ft.*, and 2 mattresses, a bolster and a  
pillow
- 1756 A ditto lot
- 1757 Ditto
- 1758 Seven blankets, 2 coloured quilts and 2 down quilts

- 1759 A grained chest of 4 drawers, and a mahogany swing mirror
- 1760 A ditto lot
- 1761 A grained chest of 4 drawers, a painted washstand, basin and ewer, and a bottle and tumbler
- 1762 A painted washstand, 4 pieces of toilet ware, and a wicker easy chair
- 1763 A painted washstand, basin and ewer, 2 cane-seat chairs, a sponge bath, and an iron fender
- 1764 A carpenter's chest and tools
- 1765 Nine bunting flags

## GUN ROOM.

- 1766 Two rustic garden seats
- 1767 A teak ditto
- 1768 A table, 4 ft. 6, on trestle supports
- 1769 A mahogany chest of 4 drawers, in 2 parts
- 1770 A deal table, a bird cage, a bicycle stand, and 5 book-racks
- 1771 Two iron garden seats
- 1772 Six iron garden chairs
- 1773 Six arm ditto
- 1774 Three iron garden tables, and 2 folding chairs
- 1775 A bent-wood rocking chair, 2 ebonized wall brackets, and a tripod stand
- 1776 A box of croquet
- 1777 Two sets of tennis poles, 3 nets, 2 boundary ditto, iron standards, and a marker
- 1778 A pierced fender, a set of implements, a wire guard, 2 game carriers, and 3 plaster figures
- 1779 A leather gun case, a pine telescope case, an iron tripod, and sundry hockey sticks and flags
- 1780 A print—Lord Derby, and 2 photographs, in oak frames

## ESTATE STORES.

- 1781 A carpenter's bench, 12 ft.
- 1782 Sundry window frames and doors
- 1783 A ditto lot
- 1784 Ditto

- 1785 Two iron stoves and mantels
- 1786 Two iron tortoise stoves
- 1787 A copper wash boiler
- 1788 Two glass aquaria
- 1789 A croquet stand, and sundries
- 1790 A quantity of closet apparatus
- 1791 A carriage gate, 9 ft.
- 1792 A stack of old lead
- 1793 A quantity of scrap iron
- 1794 A ditto lot
- 1795 Ditto
- 1796 Ditto
- 1797 A painted roasting screen, and sundries
- 1798 A large tool chest, on wheels, and sundries
- 1799 Two large gilt cornices, and odd wood work
- 1800 Two iron gates

FINIS.

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**LAND & BUILDINGS,**

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**MACHINERY . . .**

**TRADE STOCKS. .**

MESSRS.

**KNIGHT, FRANK & RUTLEY**

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*for Amalgamation, Insurance  
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